

Johannes Brahms Symphony No. 2 in D Major, Op. 73

Violine I

Allegro non troppo
K.B. 2. Mal **11** Fl. *p dolce*

21 *dim.*

30 **10** Ob. **A** *p dolce*

48 Fl. I *p* *cresc.*

56 *f* *sf* *sf*

62 *sf* *sf* *sf* *p* **B** *1*

69 *1* *dim.* *1*

77 *p* **C** *p sempre dolce*

86

92 *dolce* *1*

Brahms — Symphony No. 2 in D Major

Violine I

2

101 **D** *p sempre*
(quasi ritenente)

110 *cresc.* **E** *f sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff poco f espr.*

140 *cresc.*

150 *ff* **F** 5 *Fag. I*

164 *p*

168 *dim. pp*

174 1.

179 *p sempre*

187 *cresc.*

Detailed description: This page of a musical score for Violin I in D major, measures 101-187. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings. Measure 101 starts with a box labeled 'D' above the staff. Measure 110 has a box labeled 'E'. Measure 150 has a box labeled 'F' and a '5' below it, indicating a fifth finger position. The score includes dynamic markings such as *p sempre*, *cresc.*, *f*, *sf ben marc.*, *sf marc.*, *ff*, *poco f espr.*, *pp*, and *dim.*. There are also performance instructions like *(quasi ritenente)* and *Fag. I*. The piece concludes with first and second endings at measures 174 and 179 respectively.

Brahms — Symphony No. 2 in D Major

Violine I

198 *f marc.*

205

218 *più f*

223 *ff* *ff sempre* *ff*

235

242 *ff*

250 *sf* *mf* *p* *ff*

260 *ff* *dim.* *p*

270 *H* *Klar. I* *p* *cresc.* *ff*

283 *pp* *cresc.*

294 *f* *sf* *p dolce* *dolce*

307

Detailed description: This page of a musical score for Violin I in D major, measures 198-307. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *f marc.*, *ff*, *ff sempre*, *sf*, *mf*, *p*, *pp*, *cresc.*, *dim.*, *dolce*, and *sf*. Performance markings include first, second, and third endings, and a box labeled 'H' indicating a clarinet I part. The music consists of a single melodic line with complex rhythmic patterns and phrasing.

Brahms — Symphony No. 2 in D Major

Violine I

4

Viol. II

318 *p e dolce sempre*

325

332 *dim.* *pp dim.*

338 *pp perdendosi* *dim.*

344 *p dolce*

354

Viol. II Fl. I

362 *pp dolce*

373 *p* *p sempre* *cresc.*

384 *quasi ritenente* *f* *sf* *ben marc.*

391 *f*

396

402 *ff* *poco f espr.*

Detailed description: This page of a musical score for Violin I from Brahms' Symphony No. 2 in D Major, measures 318-402. The score is written in treble clef with a key signature of two sharps (D major). It features various musical notations including slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *p e dolce sempre*, *dim.*, *pp dim.*, *pp perdendosi*, *p dolce*, *pp dolce*, *p*, *p sempre*, *cresc.*, *quasi ritenente*, *f*, *sf*, *ben marc.*, and *poco f espr.*. A rehearsal mark 'K' is present above measure 344. The score is divided into systems, with measure numbers 318, 325, 332, 338, 344, 354, 362, 373, 384, 391, 396, and 402 clearly marked at the beginning of their respective staves.

Brahms — Symphony No. 2 in D Major

Violine I

412 *cresc.* - - - - - *ff*

421 **L** pizz. *p*

429 arco *pp*

439 **M** *p* *p* *cresc. molto* *f* *pp*

455 *un poco string.* *cresc.*

466 *ritard.* *f* *p dim. molto*

474 *in tempo, ma più tranquillo* *pp* *mp espr.* *cresc.*

486

493 *poco rit.* *in tempo, sempre tranquillo* *f dim.* *p* *pizz.*

504 *cresc.*

510 *f* *dim.* *p*

516 *dim.* 1

Brahms — Symphony No. 2 in D Major

Violine I

6

Adagio non troppo

6

Vcl. *poco f*

13 *p* **A** Viol. II

29 *f* *dim.* *p* *dim.*

B L'istesso tempo, ma grazioso

33 2 Klar. I *p dolce*

38 *p* *dim.* *pp*

41 *pizz.* *arco* *f* *dim.* *p* *pp*

45 *p espr.* *cresc.*

48 **C** *f* *f* *poco f*

52 *cresc.* *f*

54 *f* *fp* *dim.* *p* **D**

58 *cresc.* *f* *fp* *dim.*

Brahms — Symphony No. 2 in D Major

Violine I

62 *p* *dim.* *dolce* *p dolce*

66 *cresc.* *p dolce* **E**

69

73 *p*

77 *poco f* *f* *dim.* *p* **F1.I** *p cresc.*

85 *f* *f* *f* *f*

88

90

92 **F** *f* *f* *f*

95 *f* *pp*

99 *mp* *sf* *sf* *p* *p*

Detailed description: This page of a musical score for Violin I in D major, measures 62-100. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings. Measures 62-65 show a melodic line starting with a piano (*p*) dynamic, marked *dim.* and *dolce*. Measure 66 begins a new section with a *cresc.* marking and a box containing the letter 'E'. Measures 69-72 continue with a piano (*p*) dynamic. Measure 73 starts with a piano (*p*) dynamic. Measure 77 begins with *poco f*, followed by a forte (*f*) dynamic, then *dim.* and *p*. A first ending bracket labeled 'F1.I' spans measures 77-80. Measure 85 features a forte (*f*) dynamic with sixteenth-note patterns. Measures 88-91 show a continuous sixteenth-note texture. Measure 92 starts with a box containing the letter 'F' and a forte (*f*) dynamic. Measure 95 features a forte (*f*) dynamic followed by a pianissimo (*pp*) dynamic. Measure 99 begins with a mezzo-piano (*mp*) dynamic, followed by sforzando (*sf*) accents and a final piano (*p*) dynamic.

Brahms — Symphony No. 2 in D Major

8

Violine I

Allegretto grazioso (Quasi Andantino)

Ob. Fl. I

Ob. I Fl. I

Presto, ma non assai (♩ = ♩)

p legg.

cresc. molto **A** *f ben marc.*

pp

dim. 1

B *p* 3 1

1 *sempre p*

pp 1 1 3

Tempo primo Fl. I **C** *p* *mp*

Brahms — Symphony No. 2 in D Major

Violine I

117 *f*

Presto, ma non assai

123 *rit.* *dim.* *p*

131 10 Fl. *f*

151 3 Klar. I

164 *p* *dim.* *pp*

174 3 2 2

188 *Poco a poco* *dim.* *pp*

194 **E** *Tempo primo* *p dolce* *mf espr.*

200 1 1 *pp* *p*

210 1 *p*

217 **F** *dolce* *molto dolce*

228 4 Ob. *poco sost.* *pizz.* *pp dim.* *p*

Brahms — Symphony No. 2 in D Major

10

Violine I

Allegro con spirito

p sotto voce

7

13 *pp*

19 *dim.* **A** *f*

26 *f*

32 *sf sf sf sf sf*

37 *sf ff*

42

48 *cresc.*

54 **B** *ff*

59 *pizz.* *p* Fl. 1 2

70 *arco pp legg.* *pizz.* 1

Brahms — Symphony No. 2 in D Major

Violine I

C *largamente*
arco
78 *mp* *cresc.*

86 *p* *cresc.*

92 *f* *f sf* **D**

98 *sf* *f*

105 *f sf sf* *p*

111 *f* *ben marc.*

116

121 **E** *pizz.* *p*

127 *p* *cresc.*

135 *arco* *p cresc.* **F** *f*

140

146 *p* *Fl.* *3*

Detailed description: This page of a musical score for Violin I in D major, measures 78-146. The tempo is marked 'largamente' and the initial articulation is 'arco'. The score is divided into sections C, D, E, and F. Section C (measures 78-85) features a melodic line starting at mezzo-piano (mp) and crescendoing. Section D (measures 86-110) begins with piano (p) and includes a 'ben marc.' (ben marcato) instruction. Section E (measures 111-134) starts with piano (p) and includes a 'pizz.' (pizzicato) instruction. Section F (measures 135-146) returns to 'arco' and includes a 'Fl.' (flute) entry marked with a '3' (triple). Dynamics range from piano (p) to fortissimo (sf), with frequent use of crescendo (cresc.) and sforzando (sf) markings. The key signature has two sharps (F# and C#).

Brahms — Symphony No. 2 in D Major

Violine I

12

155 **G** *p sotto voce* *pp sempre*

163 **H** *p*

171 *legg.*

176

181 *sf sf sf sf sf*

187 *sf sf*

194 *cresc.*

200 *ff*

206 **I** *Tranquillo* *p dolce*

213 *dolce legg.*

219 **K** *Sempre più tranquillo* *p*

227 *dolce*

234 *pp sempre più* *pp*

Detailed description: This page of a musical score for Violin I in D major, measures 155-234. The score is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a box labeled 'G' above measure 155. The music features a variety of dynamics, including *p sotto voce*, *pp sempre*, *p*, *legg.*, *sf*, *cresc.*, *ff*, *p dolce*, *dolce legg.*, and *pp sempre più*. There are several slurs and phrasing marks throughout. Boxed letters 'G', 'H', 'I', and 'K' are placed above the staff at measures 155, 163, 206, and 219 respectively. The tempo/mood markings are *Tranquillo* and *Sempre più tranquillo*. The score ends with a *pp* dynamic marking at measure 234.

Brahms — Symphony No. 2 in D Major

Violine I

in tempo

241 *pp*

249 *pp sempre* **L**

257

264 *f sempre più f*

270

275 *sf sf sf sf*

281 *poco f* **M** *largamente* *cresc.*

289 *p* *cresc.* *f*

298 *f sf sf f*

306 *sf sf*

312 *p* *f* *ben marc.*

318

324 *pizz.* *p* **N**

Detailed description: This page of a musical score for Violin I in D major, measures 241-324. The music is in 4/4 time and marked 'in tempo'. It features a variety of dynamics and articulations. Measures 241-249 are marked 'pp' (pianissimo) and include a first ending bracket labeled 'L'. Measures 257-264 show a dynamic shift to 'f' (forte) with the instruction 'f sempre più' (getting stronger). Measures 270-275 are marked 'sf' (sforzando) and feature triplet rhythms. Measures 281-289 are marked 'poco f' (moderately forte) and include a 'largamente' (largely) marking and a 'cresc.' (crescendo) instruction. Measures 298-306 are marked 'f' (forte) and 'sf' (sforzando), with triplet rhythms. Measures 312-318 are marked 'p' (piano) and 'f' (forte), ending with 'ben marc.' (well marked). Measures 324-328 are marked 'pizz.' (pizzicato) and 'p' (piano), with a second ending bracket labeled 'N'.

Brahms — Symphony No. 2 in D Major

14

Violine I

333 *p* *cresc.* *p cresc.* arco

340 *f*

347 *più f* *ff* *ff*

352 *pp* *pp* *pp sempre*

362 *ff*

370 *p cresc.*

378 *sf*

387 *f* *cresc.*

394 *ff* 1 2 3

400 4 5 6

406

412 *ff*

420

Detailed description: This page of a musical score for Violin I in D major, measures 333-420. The music is written on a single staff in treble clef. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a piano (*p*) dynamic with a crescendo (*p cresc.*) and the instruction *arco*. The score features various dynamics including *f*, *più f*, *ff*, *pp*, and *pp sempre*. There are several trills and triplets, with some measures marked with fingerings (0, 1, 3, 1, 1, 1, 3, 3, 3, 3, 4, 5, 6, 8). A *P* (Pizzicato) marking appears at measure 387. The piece concludes with a final *ff* dynamic.