

Johannes Brahms Symphony No. 2 in D Major, Op. 73

Violine I

Allegro non troppo

11

K-B.

2. Mal

Fl.

p dolce

21

dim.

30

10

Ob.

A

p dolce

48

1

Fl. I 2

p

cresc.

56

f

sf

sf

62

sf

sf

sf

p

B

1

69

1

dim.

77

p

C

p sempre dolce

86

92

dolce

1

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Violine I

2

101 **D** *p sempre*
(quasi ritenente)

110 *cresc.* **E** *f sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff poco f espr.*

140 *cresc.*

150 **F** *ff* *Fag. I* **5**

164 *p* *3* *3*

168 *dim.* *pp*

174 *1.*

179 *2.* *p sempre*

187 *cresc.*

Detailed description: This page of a musical score for Violin I in D major, measures 101-187. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems of five staves each. Measure 101 begins with a circled 'D' above the staff and the instruction 'p sempre' (piano, always). The music features a melodic line with slurs and a 'quasi ritenente' (quasi-ritardando) marking. Measure 110 has a circled 'E' and includes 'cresc.' (crescendo), 'f' (forte), and 'sf ben marc.' (sforzando, ben marcato). Measure 120 has 'sf marc.' (sforzando, marcato). Measure 126 has 'f' (forte). Measure 132 has 'ff' (fortissimo) and 'poco f espr.' (poco forte, espressivo). Measure 140 has 'cresc.' (crescendo). Measure 150 has a circled 'F', 'ff' (fortissimo), and 'Fag. I' (Fagotto I) with a circled '5' below it. Measure 164 has 'p' (piano) and two triplets marked '3'. Measure 168 has 'dim.' (diminuendo) and 'pp' (pianissimo). Measure 174 has a first ending bracket marked '1.'. Measure 179 has a second ending bracket marked '2.' and 'p sempre' (piano, always). Measure 187 has 'cresc.' (crescendo).

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Violine I

198 *f marc.*

205

218 *più f*

223 *ff* *ff sempre* *ff*

235

242 *ff*

250 *sf* *mf* *p* *ff*

260 *ff* *dim.* *p*

270 *H* *Klar. I* *p* *cresc.* *ff*

283 *pp* *cresc.*

294 *f* *sf* *p dolce* *dolce*

307

Detailed description: This page of a musical score for Violin I in D major, measures 198-307. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *f marc.*, *ff*, *ff sempre*, *sf*, *mf*, *p*, *dim.*, *pp*, *cresc.*, *f*, *sf*, *p dolce*, and *dolce*. Performance markings include first, second, and third endings, and a box labeled 'H' with 'Klar. I' above it. The music consists of a single melodic line with complex rhythmic patterns and phrasing.

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Violine I

4

Viol. II

318 *p e dolce sempre*

325

332 *dim.* *pp dim.*

338 *pp perdendosi* *dim.*

344 *p dolce*

354

Viol. II Fl. I

362 *pp dolce*

373 *p* *p sempre* *cresc.*

384 *quasi ritenente* *f* *sf* *ben marc.*

391 *f*

396

402 *ff* *poco f espr.*

Detailed description: This page of a musical score for Violin I of Brahms' Symphony No. 2 in D Major contains measures 318 through 402. The score is written in treble clef with a key signature of two sharps (D major). It features various musical notations including slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *p e dolce sempre*, *dim.*, *pp dim.*, *pp perdendosi*, *p dolce*, *pp dolce*, *p*, *p sempre*, *cresc.*, *quasi ritenente*, *f*, *sf*, *ben marc.*, and *poco f espr.*. A rehearsal mark 'K' is present above measure 344. The score is divided into systems, with measures 318-331, 332-353, 354-383, 384-395, 396-401, and 402-402. The first system (measures 318-331) includes a 'Viol. II' label. The second system (measures 332-353) includes a 'Viol. II Fl. I' label. The third system (measures 354-383) includes a 'Viol. II Fl. I' label. The fourth system (measures 384-395) includes a 'Viol. II Fl. I' label. The fifth system (measures 396-401) includes a 'Viol. II Fl. I' label. The sixth system (measure 402) includes a 'Viol. II Fl. I' label.

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Violine I

412 *cresc.* - - - - - *ff*

421 **L** pizz. *p*

429 arco *pp*

439 **M** *p* *p* *cresc. molto* *f* *pp*

455 *un poco string.* *cresc.*

466 *ritard.* *f* *p dim. molto*

474 *in tempo, ma più tranquillo* *pp* *mp espr.* *cresc.*

486

493 *poco rit.* *in tempo, sempre tranquillo* *f dim.* *p* *pizz.*

504 *cresc.*

510 *f* *dim.* *p*

516 *dim.* **1**

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Violine I

6

Adagio non troppo

6

Vcl. *poco f*

p **A**

f *dim.* *p* *dim.*

B L'istesso tempo, ma grazioso

p dolce Klar. I

p *pp*

f *dim.* *pp*

p espr. *cresc.*

f *poco f*

cresc.

f *fp* *dim.* *p*

cresc. *f* *fp* *dim.*

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Violine I

62 *p* *dim.* *dolce* *p dolce*

66 *cresc.* *p dolce* **E**

69

73 *p*

77 *poco f* *f* *dim.* *p* *p cresc.* **F1.I** **2**

85 *f* *f* **6** **6** **6** **6**

88

90

92 **F** *f* *f* *f*

95 *f* *pp* **1**

99 *mp* *sf* *sf* *p* *p*

Detailed description: This page of a musical score for Violin I in D major, measures 62-100. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including dynamics (p, cresc., p dolce, poco f, f, dim., mp, sf), articulation (accents, slurs), and performance instructions (trills, triplets, and a '2' marking). Measure 62 starts with a piano (p) dynamic and includes a triplet. Measure 66 has a crescendo (cresc.) and a piano dolce (p dolce) dynamic, with a boxed 'E' above the staff. Measure 77 includes a 'poco f' dynamic, a forte (f) dynamic, a decrescendo (dim.), a piano (p) dynamic, and a 'p cresc.' dynamic, with a boxed 'F1.I' and a '2' marking. Measure 85 features a forte (f) dynamic and six sixteenth-note groups marked with '6'. Measure 92 has a boxed 'F' and a forte (f) dynamic. Measure 95 includes a forte (f) dynamic and a pianissimo (pp) dynamic, with a '1' marking. Measure 99 starts with a mezzo-piano (mp) dynamic, followed by sforzando (sf) dynamics and a piano (p) dynamic.

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8

Violine I

Allegretto grazioso (Quasi Andantino)

20

29

p legg.

Presto, ma non assai (♩ = ♩)

47

f ben marc.

A

71

dim.

1

79

p

B

3

1

89

sempre p

1

98

pp

1

1

3

107

p

mp

C

Tempo primo

4

3

3

Brahms — Symphony No. 2 in D Major

Violine I

117 *f* *Presto, ma non assai*

123 *rit.* *dim.* *p*

131 10 Fl. *f*

151 3 Klar. I

164 *p* *dim.* *pp*

174 3 2 2

188 *dim.* *Poco a poco* *pp*

194 **E** *Tempo primo* *p dolce* *mf espr.*

200 1 1 *pp* *p*

210 1 *p*

217 **F** *dolce* *molto dolce*

228 4 Ob. *poco sost.* *pizz.* *pp dim.* *p*

Detailed description: This page of a musical score for Violin I in D major, measures 117-228. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *rit.*, *dim.*, *p*, *pp*, *mf espr.*, *poco sost.*, and *pizz.*. Performance instructions include *Presto, ma non assai* and *Tempo primo*. Section markers **E** and **F** are present. Instrument entries for Flute (Fl.), Clarinet I (Klar. I), and Oboe (Ob.) are indicated. Measure numbers 117, 123, 131, 151, 164, 174, 188, 194, 200, 210, 217, and 228 are clearly marked at the beginning of their respective staves.

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10

Violine I

Allegro con spirito

p sotto voce

7

13 *pp*

19 *dim.* **A** *f*

26 *f*

32 *sf sf sf sf sf*

37 *sf ff*

42

48 *cresc.*

54 **B** *ff*

59 *pizz.* *p* Fl. 1 2

70 *arco pp legg.* *pizz.* 1

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Violine I

C *largamente*
arco
78 *mp* *cresc.*

86 *p* *cresc.*

92 *f* *f sf* **D**

98 *sf* *f*

105 *f sf sf* *p*

111 *f* *ben marc.*

116

121 **E** *pizz.* *p*

127 *p* *cresc.*

135 *arco* *p cresc.* **F** *f*

140

146 *p* Fl. *3*

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Violine I

12

155 **G** *p sotto voce* *pp sempre*

163 **H** *p*

171 *legg.*

176

181 *sf sf sf sf sf*

187 *sf sf*

194 *cresc.*

200 *ff*

206 **I** *Tranquillo* *p dolce*

213 *dolce legg.*

219 **K** *Sempre più tranquillo* *p*

227 *dolce*

234 *pp sempre più* *pp*

Detailed description: This page of a musical score for Violin I in D major, measures 155-234. The score is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a box labeled 'G' above measure 155. The music features a variety of dynamics, including *p sotto voce*, *pp sempre*, *p*, *legg.*, *sf*, *cresc.*, *ff*, *p dolce*, *dolce legg.*, and *pp sempre più*. There are several slurs and phrasing marks throughout. Measure 163 has a box labeled 'H' above it. Measure 206 has a box labeled 'I' above it, and measure 219 has a box labeled 'K' above it. The score includes triplets and sixteenth-note patterns. The page number '12' is located at the top left.

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Violine I

in tempo

241 *pp*

249 *pp sempre* **L**

257

264 *f sempre più f*

270

275 *sf sf sf sf*

281 *poco f* **M** *largamente* *cresc.*

289 *p cresc. f*

298 *f sf sf f*

306 *sf sf*

312 *p f ben marc.*

318

324 *pizz. p* **N**

Detailed description: This page of a musical score for Violin I in D major, measures 241-324. The music is in 4/4 time and marked 'in tempo'. It features a variety of dynamics and articulations. Measures 241-249 are marked 'pp' (pianissimo) and include a first ending bracket labeled 'L'. Measures 250-263 are marked 'pp sempre'. Measures 264-270 are marked 'f sempre più f' (f getting stronger). Measures 271-276 are marked 'sf' (sforzando). Measures 277-280 are marked 'sf sf sf sf'. Measures 281-288 are marked 'poco f' (poco forte) and include a second ending bracket labeled 'M'. Measures 289-297 are marked 'p' (piano) and 'cresc.' (crescendo). Measures 298-305 are marked 'f' (forte) and 'sf' (sforzando). Measures 306-311 are marked 'sf sf'. Measures 312-317 are marked 'p' (piano) and 'f' (forte), ending with 'ben marc.' (ben marcato). Measures 318-323 are marked 'p' (piano). Measure 324 is marked 'pizz.' (pizzicato) and 'p' (piano), and includes a third ending bracket labeled 'N'.

