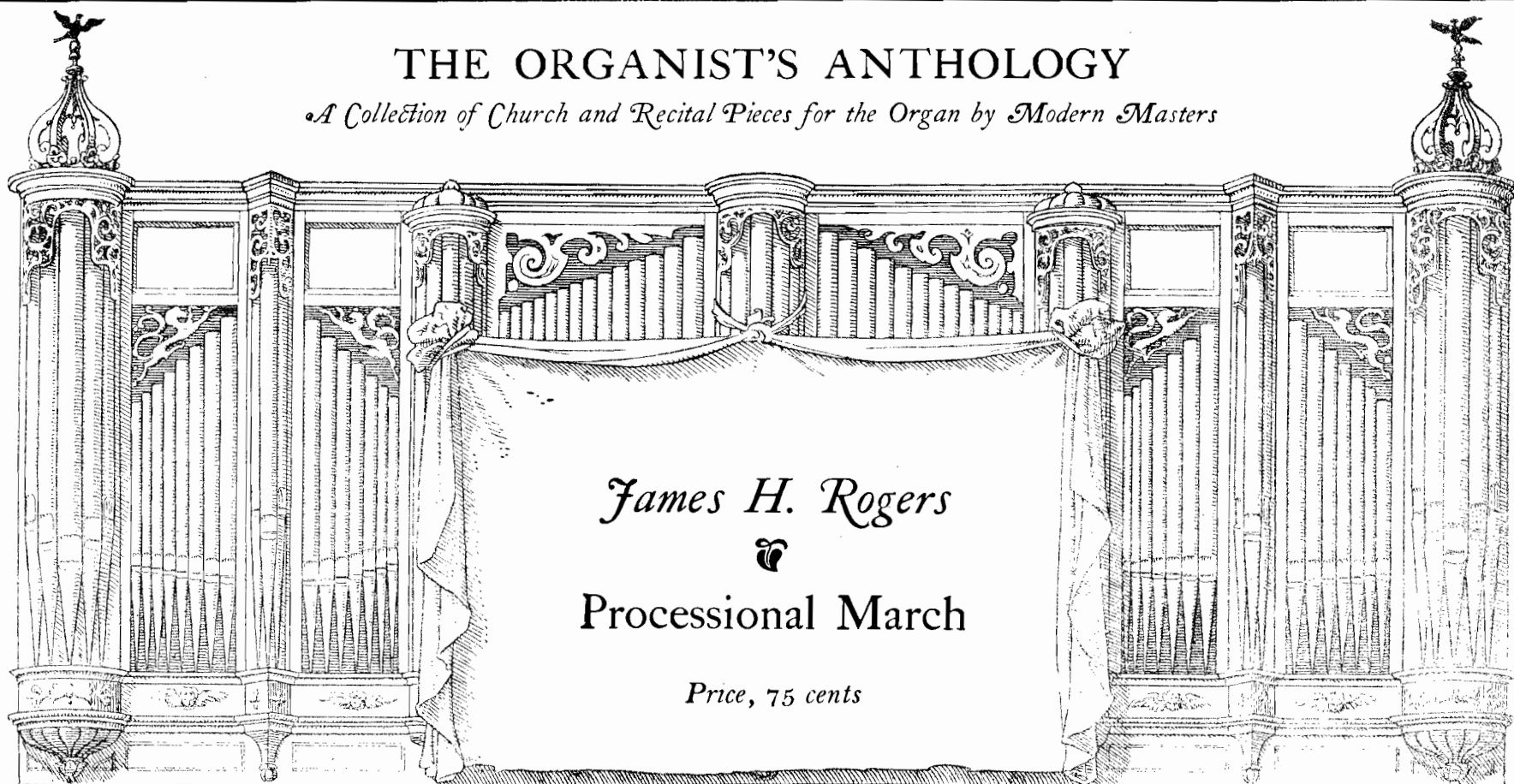


THE ORGANIST'S ANTHOLOGY

A Collection of Church and Recital Pieces for the Organ by Modern Masters



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New York : G. Schirmer

Boston : Boston Music Co.

Processional March

Great: *ff* without reeds
 Swell: Full, coupled to Gt.
 Choir: Flutes 8 and 4' coupled to Sw.
 Pedal: *ff* without reeds, coupled to Gt. and Sw.

James H. Rogers

Pomposo

Manuals

Gt. *ff*

Pedal

Gt. *3*

Sw.

Gt. to Ped. off

Sw.

Gt. *3*

Gt. both hands

First system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music is in a key signature of two flats (B-flat and E-flat). The first measure of the top staff has a crescendo hairpin. The second measure of the top staff has a *poco allargando* marking. The third measure of the top staff has an *a tempo* marking. The middle staff has a triplet of eighth notes in the second measure. The bottom staff has a triplet of eighth notes in the second measure. The text "Gt. to Ped." is written below the middle staff.

Second system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music is in a key signature of two flats. The first measure of the top staff has a *cresc.* marking. The second measure of the top staff has a *poco stringendo* marking. The middle staff has a triplet of eighth notes in the second measure. The bottom staff has a triplet of eighth notes in the second measure.

Third system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music is in a key signature of two flats. The first measure of the top staff has a *rall.* marking. The second measure of the top staff has an *a tempo* marking. The middle staff has a triplet of eighth notes in the second measure. The bottom staff has a triplet of eighth notes in the second measure. The text "Sw." is written below the middle staff, and "Gt." is written below the bottom staff.

Fourth system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music is in a key signature of two flats. The first measure of the top staff has a *Sw.* marking. The second measure of the top staff has a *Gt.* marking. The third measure of the top staff has an *allargando* marking. The middle staff has a triplet of eighth notes in the second measure. The bottom staff has a triplet of eighth notes in the second measure.

Poco meno, ma sempre con anima

Ch.
Sw. 8' & 4' *mp*

Gt. to Ped. off

Gt. *ff* with reeds Full Sw. Gt.

Sw. Gt. *cresc.*

ff molto dim. rit. Ch. Sw. 8' & 4'

This system contains the first system of music. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with a 'Ch.' (Chorus) marking. The middle staff has a treble clef and contains chords, with a 'Sw. 8' & 4'' marking. The bottom staff has a bass clef and contains a bass line. The dynamic marking is 'ff molto dim. rit.'.

This system contains the second system of music, continuing the grand staff from the first system. It features a treble clef on the top staff and a bass clef on the bottom staff. The music continues with melodic and harmonic development.

Tempo I
poco tranquillo Gt. ff with Full Sw.

This system contains the third system of music. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line. The middle staff has a bass clef and contains chords. The bottom staff has a bass clef and contains a bass line. The dynamic marking is 'poco tranquillo' and 'Gt. ff with Full Sw.'. The tempo marking is 'Tempo I'.

This system contains the fourth system of music, continuing the grand staff from the third system. It features a treble clef on the top staff and a bass clef on the bottom staff. The music continues with melodic and harmonic development.

Sw. Gt. 3 Sw. Gt. 3

This system contains the first five measures of the piece. The piano part features a series of chords in the left hand and a melodic line in the right hand. The guitar part (Gt.) has a triplet of eighth notes in the first measure and another triplet in the fourth measure. The string part (Sw.) has a triplet of eighth notes in the first measure and another triplet in the fourth measure. The bass line consists of a simple eighth-note pattern.

poco allargando a tempo

This system contains measures 6 through 10. The piano part continues with chords and a melodic line. The guitar part has a triplet of eighth notes in measure 6 and another triplet in measure 8. The string part has a triplet of eighth notes in measure 6 and another triplet in measure 8. The bass line continues with its eighth-note pattern. The tempo marking changes from *poco allargando* to *a tempo* between measures 8 and 9.

cresc.

This system contains measures 11 through 15. The piano part features a series of chords and a melodic line. The guitar part has a triplet of eighth notes in measure 11 and another triplet in measure 13. The string part has a triplet of eighth notes in measure 11 and another triplet in measure 13. The bass line continues with its eighth-note pattern. The dynamic marking *cresc.* is present in measure 13.

poco stringendo rall. Sw.

This system contains the final five measures of the piece. The piano part features a series of chords and a melodic line. The guitar part has a triplet of eighth notes in measure 16 and another triplet in measure 18. The string part has a triplet of eighth notes in measure 16 and another triplet in measure 18. The bass line continues with its eighth-note pattern. The tempo marking changes from *poco stringendo* to *rall.* between measures 17 and 18, and then to *Sw.* in measure 19.

Meno mosso, maestoso

Musical score system 1, featuring piano and bass staves. The piano part includes markings for 'Gt.', 'Sw.', and 'Gt.' with a forte (*ff*) dynamic. The bass part includes the instruction 'add reeds, Ped.'.

Musical score system 2, featuring piano and bass staves. The piano part includes the instruction 'stringendo'.

Musical score system 3, featuring piano and bass staves. The piano part includes markings for 'allargando', 'Solo³ reeds', and 'Full Organ'. The bass part includes the instruction 'a tempo'.

Musical score system 4, featuring piano and bass staves. The piano part includes markings for 'allargando' and 'più allargando'.

RECENT COMPOSITIONS FOR THE ORGAN OF EXCEPTIONAL MERIT PUBLISHED BY G. SCHIRMER, NEW YORK

To my wife

Idyll

Tempo rubato **Ralph Kinder**

With much expression ($\text{♩} = 66$)

Manuals

Pedal

Ch. soft s'

Sw. Solo stop

f a tempo

mf

p

rit.

Più mosso

add to Sw. and Ch. *mf*

legato

18817 c

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Price 60 cents

Melody in A Flat

Prepare: Sw. Vox humana, Quintadena, (sub-octave coupler, or Bourdon 16')
Ch. Soft s' stop
Ped. 16', coupled to Choir

Harry Rowe Shelley

Allegretto grazioso

Manuals

Pedal

Ch.

Sw.

dim.

Ch

cread.

f

p

18798 c

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Price 60 cents

Indian-Summer Sketch (A Dream)

Sounds of invisible stirrings hum the ear,
The morning's lash reveals a frozen tear,
And all loved things that vanish or that die
Return to us in some sweet By-and-By. Anon.

Prepare: Sw. Vox Celeste s'
Ch. Geigen-Prin. s'
Gt. Gamba or soft Flute 4'
Ped. 16' p. Coup. Sw. to Gt.
Tremulant *ad lib.*

John Hyatt Brewer

Andante con moto

Manuals

Pedal

pp Sw

Ch

Ch to Ped. *ad lib.*

Second Pastorale

Study for Two Flutes

Man. I. s' Flute, or Lieblich gedackt
Man. II. s' Flute, or Lieblich gedackt
Sw. s' stops and 4' Flute

B. Luard Selby

Poco allegretto

Manuals

Pedal

(Man. I)

(Man. II)

16' and s'

(Man. I)

(Man. II)

poco rit.

a tempo

Sw

(Man. II)

(Man. I)

Sw