

Musik till Carlo Gozzis skådespel "Turandot" Op.42

Bild I. Bödelstrumman. Marcia moderato.

Wilhelm Stenhammar

The musical score is arranged in seven staves, each with a label on the left:

- Flauto.**: Flute part, treble clef, common time. Six measures of rests.
- Clarinetto. (in B)**: Clarinet part, treble clef, common time. Six measures of rests.
- Fagotto.**: Bassoon part, bass clef, common time. Six measures of rests.
- Triangolo.**: Triangle part, common time. Six measures of rests.
- Piatti.**: Cymbals part, common time. Six measures of rests.
- Gran Cassa.**: Large drum part, common time. Six measures of notes with trills and dynamics. The first three measures are half notes with trills, followed by quarter notes with trills. Dynamics include *pp* and *ppp*. Hairpins indicate crescendos and decrescendos.
- Tamtam.**: Gong part, common time. Six measures of rests.

7

Fl.

Clar.

Fag.

7

Trgl.

Piatti

7

G. c.

pp

tr

cresc. - - - - - *pp* *più cresc.* - - - - -

7

Tt.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features seven staves: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Trgl.), Trombone (Piatti), Cymbals (G. c.), and Timpani (Tt.). The woodwind and brass parts (Fl., Clar., Fag., Trgl., Piatti, Tt.) are mostly silent, indicated by rests. The Cymbals part is the only one with active notation, starting with a half rest followed by a series of eighth notes with trills. The score includes dynamic markings such as *pp* (pianissimo) and *cresc.* (crescendo), along with trill ornaments (*tr*) and hairpins. A rehearsal mark '7' is placed at the beginning of each staff.

12

Fl.

Clar.

Fag.

12

Trgl.

Piatti

12

G. c.

12

Tt.

pp

Detailed description: This musical score page shows measures 12 through 17 for seven instruments. The Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.) parts are in treble clef, while the Trombone (Tt.) part is in bass clef. The Trigon (Trgl.) and Cymbals (Piatti) parts are represented by vertical lines on a staff. The Guitar (G. c.) part is in treble clef and features a complex rhythmic pattern of eighth notes with trills (tr) and accents (<). The guitar part includes dynamic markings such as pp and pp. The Trombone part is mostly silent, with a dashed line and pp marking in measure 14. The number '12' is written above the first measure of each instrument's staff.

18

Fl.

Clar.

Fag.

18

Trgl.

Piatti

18

G. c.

18

Tt.

The musical score consists of six staves. The top three staves (Fl., Clar., Fag.) and the bottom two staves (Trgl., Tt.) contain sustained notes (indicated by black squares) across all five measures. The middle staff (Piatti) is empty. The fifth staff (G. c.) contains a melodic line starting at measure 18 with a trill (tr) and a wavy line above it. The line continues with eighth notes and a final measure with a trill and a wavy line above it, with the word "più" written below the staff. The number "18" is written above the first measure of each staff.

23

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

cresc. -----

27

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

pp cresc. *pp* cresc.

Tt.

35

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

The musical score consists of seven staves. The first three staves (Fl., Clar., Fag.) and the fifth staff (Trgl.) contain sustained notes marked with a fermata. The fourth staff (Piatti) contains a series of vertical lines representing cymbal hits. The sixth staff (G. c.) features a guitar solo with a tremolo effect, indicated by a wavy line above the notes. The seventh staff (Tt.) contains sustained notes. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo) with hairpins indicating volume changes. The number 35 is written above the first measure of each staff.

Prinsessans porträtt. Andantino.

8

44

Fl. *p*

Clar. dolce 3

Fag. dolce 3

Trgl.

Piatti

G. c.

Tt.

44

44

44

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The title is 'Prinsessans porträtt. Andantino.' and the page number is 8. The score is divided into six staves. The first three staves are for Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.), each with a treble clef and a 3/8 time signature. The Flute part begins at measure 44 with a piano (*p*) dynamic and features a melodic line with slurs and a triplet of eighth notes. The Clarinet and Bassoon parts enter at measure 44 with a *dolce* dynamic and play a triplet of eighth notes. The last three staves are for Percussion: Trgl. (Triangle), Piatti (Cymbals), and G. c. (Gong). The Tt. (Tambourine) part is also present but has no notation. The percussion parts are marked with a double bar line and a triangle symbol, indicating they are silent throughout this section. The page number 44 is repeated at the beginning of each staff.

This musical score page features five staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.). The bottom two staves are for percussion: Trgl. (Triangle) and Piatti (Cymbals), G. c. (Gong), and Tt. (Tambourine). The woodwind parts begin at measure 47 with a triplet of eighth notes and a dynamic marking of *dim.* (diminuendo). The percussion parts are marked with a double bar line and a vertical line, indicating they are silent during this passage.

51

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

3

p

51

51

51

Detailed description: This page of a musical score, numbered 10, features six staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.). Each woodwind staff begins with a treble clef (Flute and Clarinet) or a bass clef (Bassoon) and contains a melodic line with slurs and accents. The woodwinds play a triplet of eighth notes in the first measure of each of the three measures shown, followed by a dynamic marking of *p* (piano). The bottom three staves are for percussion: Trgl. (Triangle), Piatti (Cymbals), G. c. (Gong/Cymbal), and Tt. (Tamtam). Each percussion staff starts with a double bar line and a '51' measure number, indicating the start of a new section. The percussion parts are currently silent, represented by vertical bar lines.

58

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

dim. *pp*

dim. *pp*

dim. *pp*

The image shows a page of a musical score, page 12, starting at measure 58. It features seven staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.). The bottom four staves are for percussion: Trigon (Trgl.), Snare Drum (Piatti), Cymbal (G. c.), and Tom (Tt.). The woodwind parts have melodic lines with dynamics of 'dim.' and 'pp'. The percussion parts are marked with rests and bar lines.

Bild II. Kjesarens intåg. Marcia vivace.

62

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

Clar. 3

Fag. 3

pp

p

pp

pp

pp

pp

cresc. poco à poco

cresc. poco à poco

cresc. poco à poco

68

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

This musical score page contains six staves for measures 68 through 73. The instruments are Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trigon (Trgl.), Percussion (Piatti), Cymbals (G. c.), and Trombones (Tt.). The Flute part is mostly silent, indicated by rests. The Clarinet and Bassoon parts feature complex rhythmic patterns with triplets and slurs, marked with a forte (*f*) dynamic. The Trigon, Percussion, and Cymbals parts consist of rhythmic patterns of eighth notes, with the Percussion and Cymbals parts also marked with a forte (*f*) dynamic. The Trombone part is silent, indicated by rests.

74

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

mf staccato.

fz

mf staccato.

p

pp

mf

p

74

74

74

74

Detailed description: This page of a musical score contains measures 74 through 79. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part is mostly silent, indicated by rests. The Clarinet (Clar.) and Bassoon (Fag.) parts play a rhythmic, staccato melody starting in measure 74. The Clarinet part is marked *mf staccato.* and the Bassoon part is also marked *mf staccato.* In measure 79, the Bassoon part has a dynamic marking of *fz*. The Trumpet (Trgl.) part plays a rhythmic pattern of eighth notes, marked *p* in measure 75. The Percussion (Piatti) part plays a similar rhythmic pattern, marked *pp* in measure 75 and *mf* in measure 79. The Cymbals (G. c.) part plays a pattern of half notes, marked *p* in measure 75. The Trombone (Tt.) part is silent throughout the page, indicated by rests.

80

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

mf

p

pp

sf

f

mf pp

pp

sempre staccato.

Detailed description: This page of a musical score covers measures 80 to 85. The Flute (Fl.) part is mostly silent, with rests. The Clarinet (Clar.) and Bassoon (Fag.) parts play a rhythmic pattern of eighth notes, with the Bassoon starting at measure 80. The Clarinet part includes dynamic markings of *mf* and *sf*, and the instruction "sempre staccato." The Bassoon part has a dynamic marking of *f* with a crescendo hairpin. The Trumpet (Trgl.) part has a dynamic marking of *p* and a crescendo hairpin. The Trombone (Piatti) part has dynamic markings of *pp* and *mf pp*. The Trombone (G. c.) part has a dynamic marking of *pp*. The Timpani (Tt.) part is silent throughout.

Fl.

86

Fl.

Clar.

f

fz ff

Fag.

fz

ff

Trgl.

86

p

ff

Piatti

mf p

f

G. c.

86

p

Tt.

86

8va-----

92

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

ff *fz* *fz* *fz* *fz* *fz* *fz* *p*

f *fz* *fz* *fz* *fz* *fz* *fz* *p*

f *fz* *fz* *fz* *fz* *fz* *fz* *p*

ff

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 18. At the top, there is a dynamic marking *8va* with a dashed line extending across the first two measures. The score consists of six staves: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trombone (Trgl.), Percussion (Piatti), and Tuba (Tt.). The Flute staff begins with a treble clef and a key signature of one sharp (F#), starting at measure 92. The Clarinet and Bassoon staves also begin at measure 92. The Trombone staff uses a common clef (C-clef on the second line) and starts at measure 92. The Percussion staff uses a common clef and starts at measure 92. The Tuba staff uses a common clef and starts at measure 92. The Flute staff has a *3* (triple) marking in the first measure and *fz* (forzando) markings in the second and third measures. The Clarinet staff has a *3* marking in the first measure and *fz* markings in the second and third measures. The Bassoon staff has a *3* marking in the first measure and *fz* markings in the second and third measures. The Trombone staff has *f* (forte) markings in the first and second measures and *fz* markings in the second and third measures. The Percussion staff has *fz* markings in the second and third measures. The Tuba staff has a *ff* (fortissimo) marking in the first measure. The score includes various musical notations such as notes, rests, and dynamic markings.

98

Fl.

Clar.

Fag.

p

98

Trgl.

dim.

pp

Piatti

dim.

pp

98

G. c.

dim.

pp

98

Tt.

Prinsessans intåg. Marcia, vivace assai.

106

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

pp staccato.

pp

poco marcato.

pp

p

p

114

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

p

mf

*f*³

meno p e cresc.

*mf*³

meno p e cresc.

meno p e cresc.

Detailed description: This page of a musical score, numbered 21, contains six staves for different instruments. The Flute (Fl.) staff is in treble clef with a key signature of one flat and a common time signature. It features a complex melodic line with many sixteenth notes and rests, starting at measure 114. The Clarinet (Clar.) staff is also in treble clef with a key signature of one sharp and a common time signature, playing a similar melodic line with some triplet markings. The Bassoon (Fag.) staff is in bass clef with a key signature of one flat and a common time signature, playing a rhythmic accompaniment of eighth notes. The Trumpet (Trgl.) staff is in treble clef with a key signature of one flat and a common time signature, playing a rhythmic accompaniment of eighth notes. The Trombone (Tt.) staff is in bass clef with a key signature of one flat and a common time signature, playing a rhythmic accompaniment of eighth notes. The Percussion (Piatti) staff is in common time, playing a rhythmic accompaniment of eighth notes. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte) for the Flute; *mf* (mezzo-forte) for the Clarinet; and *meno p e cresc.* (meno piano e crescendo) for the Trumpet and Percussion. Measure numbers 114 are indicated at the beginning of each staff.

122

Fl. *p* *mp* 3

Clar. *f* *mp* 3

Fag. *p*

Trgl. *mf* *p*

Piatti *mf* *p*

122

G. c.

122

Tt.

Detailed description: This page of a musical score, numbered 22, begins at measure 122. It features seven staves for different instruments: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Trgl.), Trombone (Piatti), Cymbals (G. c.), and Timpani (Tt.). The Flute part starts with a melodic line of eighth notes, including four triplet markings (3) and dynamic markings of *p* and *mp*. The Clarinet part has a similar melodic line with dynamic markings of *f* and *mp*, and a triplet marking (3). The Bassoon part provides a steady accompaniment of eighth notes with a dynamic marking of *p*. The Trumpet part plays a rhythmic pattern of eighth notes with dynamic markings of *mf* and *p*. The Trombone part plays a similar rhythmic pattern with dynamic markings of *mf* and *p*. The Cymbals and Timpani parts are mostly silent, indicated by rests.

131

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

3

cresc.

cresc.

cresc.

cresc.

131

131

131

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is divided into seven staves, each labeled with an instrument: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trigon (Trgl.), Percussion (Piatti), Cymbals (G. c.), and Trombones (Tt.). The music begins at measure 131. The Flute and Clarinet parts feature melodic lines with slurs and a triplet of eighth notes in the third measure. The Bassoon part provides a harmonic accompaniment with dotted rhythms. The Trigon part has a rhythmic pattern of eighth notes. The Percussion part consists of a steady eighth-note pulse. The Cymbals and Trombones parts are marked with rests, indicating they are silent during this passage. Dynamic markings include 'cresc.' (crescendo) with dashed lines indicating the duration of the increase. The page number '23' is located in the top right corner.

139

Fl. *f*

Clar. *f*

Fag. *f*

Trgl. *f* dim. -----

Piatti *f* dim. -----

G. c. 139

Tt. 139

Detailed description: This page of a musical score, numbered 24, covers measures 139 through 145. It features seven staves for different instruments: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trigon (Trgl.), Percussion (Piatti), Cymbals (G. c.), and Trombones (Tt.). The Flute and Clarinet parts are highly active, with the Flute playing a melodic line and the Clarinet playing a rhythmic accompaniment of triplets. The Bassoon part consists of a steady eighth-note accompaniment. The Trigon and Percussion parts play a simple rhythmic pattern of eighth notes, with a dynamic marking of *f* and a *dim.* instruction at the end of the section. The Cymbals and Trombones parts are marked with rests, indicating they are silent during this passage. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

146

Fl. *p*

Clar. *p*

Fag. *p*

146

Trgl. *p* *pp*

Piatti *p* *pp*

146

G. c.

146

Tt.

Detailed description: This page of a musical score, numbered 25, contains six staves for various instruments. The first three staves are for Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.), all starting at measure 146. The Flute part features a melodic line with grace notes and rests, marked *p*. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes, also marked *p*. The fourth staff is for Trigon (Trgl.), starting at measure 146 with a rhythmic pattern of eighth notes, marked *p*, and ending with a *pp* dynamic. The fifth staff is for Percussion (Piatti), also starting at measure 146 with a rhythmic pattern, marked *p*, and ending with a *pp* dynamic. The sixth and seventh staves are for Cymbals (G. c.) and Trombones (Tt.), both starting at measure 146 and showing a series of rests.

San Marcos lejon. Vivace.

156

Fl. *ff*

Clar. *ff*

Fag. *ff*

Trgl. *tr* *p* *cresc.*

Piatti *con 2 piatti* *p* *cresc.*

G. c.

Tt.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

156

156

156

Detailed description: This page of a musical score covers measures 156 to 159. It features six staves: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Trgl.), Percussion (Piatti), and other instruments (G. c. and Tt.). The Flute, Clarinet, and Bassoon parts are highly active, playing sixteenth-note patterns with triplets in measures 157-159. The Flute and Clarinet parts are marked *ff*. The Trumpet and Percussion parts play sustained notes with tremolos, marked *p* and *cresc.*. The Percussion part is specifically marked *con 2 piatti*. The G. c. and Tt. parts are silent, indicated by rests.

This musical score page, numbered 27, features six staves for different instruments. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.), all in treble clef. The middle two staves are for percussion: Trigon (Trgl.) and Piatti (Pia), both in a simplified notation with a double bar line. The bottom two staves are for brass: Cymbals (G. c.) and Trombones (Tt.), both in a simplified notation with a double bar line. The score is divided into three measures. The first measure starts at measure 160. The woodwind parts play a melodic line with slurs and triplets. The percussion parts play a rhythmic pattern of eighth notes with a wavy line above them. The Cymbals part features a triplet of eighth notes starting at measure 160, with a dynamic marking of *p* and a *cresc.* (crescendo) indicated by a dashed line leading to a dynamic marking of *f* at the end of the measure. The Trombones part is silent throughout the page.

Uttåget. Marcia vivace (non troppo).

163

Fl. *ff fz* 3

Clar. *ff fz* 3

Fag. *ff fz* 3

Trgl. *f ff*

Piatti *mf f*

G. c. *mf f*

Tt.

Detailed description: This page of a musical score, numbered 28, is titled 'Uttåget. Marcia vivace (non troppo)'. It features six staves for different instruments. The Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.) parts are in treble and bass clefs respectively, playing a melodic line with triplets and dynamic markings of *ff* and *fz*. The Trigon (Trgl.) part is in a high register with dynamic markings of *f* and *ff*. The Snare (Piatti) part is in a middle register with dynamic markings of *mf* and *f*. The Cymbals (G. c.) part is in a low register with dynamic markings of *mf* and *f*. The Trombones (Tt.) part is in a low register and is mostly silent, indicated by rests. The score is marked with a rehearsal sign at measure 163. The overall tempo is 'Marcia vivace (non troppo)'.

168

Fl. *fz* 3 *fz*

Clar. *fz* 3 *fz* meno stacc. *f*

Fag. *fz* 3 *fz* meno stacc. *f*

168

Trgl. *p*

Piatti *pp*

168

G. c. *p*

168

Tt.

Detailed description: This page of a musical score, numbered 29, begins at measure 168. It features six staves: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Trgl.), Trombone (Tt.), and Percussion (Piatti). The Flute, Clarinet, and Bassoon parts start with a dynamic of *fz* (forzando) and include a triplet of eighth notes. The Clarinet and Bassoon parts later transition to a dynamic of *f* (forte) with the instruction 'meno stacc.' (less staccato). The Trumpet part begins with a dynamic of *p* (piano). The Percussion part starts with a dynamic of *pp* (pianissimo). The Trombone part begins with a dynamic of *p* (piano). The Trumpet and Trombone staves are mostly silent, indicated by rests. The Percussion part consists of a rhythmic pattern of eighth notes and rests.

174

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

mf

fz

p

mf pp

f

pp

p sempre stacc.

Detailed description: This page of a musical score covers measures 174 to 178. It features seven staves: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Trgl.), Percussion (Piatti), Cymbals (G. c.), and Timpani (Tt.). The Flute part is mostly silent, with a melodic phrase in measure 178 marked *mf*. The Clarinet and Bassoon play a rhythmic eighth-note pattern, with *fz* markings in measures 174 and 178. The Trumpet part has a rhythmic pattern of eighth notes, with dynamics *p* in measures 174 and 178, and a *tr* (trill) in measure 175. The Percussion part has a steady eighth-note accompaniment, with dynamics *mf pp* in measure 174 and *f* in measure 178. The Cymbals part has a steady eighth-note accompaniment, with *pp* in measure 174. The Timpani part is silent throughout. A *p* sempre stacc. marking is present at the bottom right of the page.

180

Fl.

Clar.

Fag.

180

Trgl.

Piatti

180

G. c.

180

Tt.

3

p

p

Detailed description: This page of a musical score, numbered 31, contains seven staves. The top three staves are for Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.), all starting at measure 180. The Flute and Clarinet parts feature melodic lines with slurs and accents, and include a triplet of eighth notes in the second measure of each staff. The Bassoon part consists of a steady eighth-note accompaniment. The next three staves are for Trumpet (Trgl.), Percussion (Piatti), and Horns in C (G. c.), also starting at measure 180. The Trumpet part has a rhythmic pattern of quarter notes with accents. The Percussion and Horns parts are indicated by short horizontal lines on the staff lines. The bottom staff is for Trombones (Tt.), also starting at measure 180, with short horizontal lines on the staff line. Dynamics include piano (*p*) for the Flute and Clarinet parts.

186

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

3

dim.

f

mf

pp

mf

mf

Detailed description: This page of a musical score, numbered 32, covers measures 186 to 190. It features seven staves: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trigon (Trgl.), Percussion (Piatti), Cymbals (G. c.), and Trombone (Tt.). The Flute and Clarinet parts begin with a triplet of eighth notes in measure 186, marked with a '3' and a hairpin. Both parts then undergo a dynamic change from *dim.* to *f* by measure 188. The Bassoon part consists of a steady eighth-note accompaniment. The Trigon part features a rhythmic pattern of eighth notes, with a dynamic shift from *mf* to *pp* in measure 188, followed by a return to *mf*. The Percussion part has a similar dynamic shift from *pp* to *mf* in measure 188. The Cymbals and Trombone parts are mostly silent, with the Cymbals playing a few notes in measure 189 at a *mf* dynamic.

192

Fl.

Clar.

Fag.

192

Trgl.

Piatti

192

G. c.

192

Tt.

p

p

pp

p

pp

p

pp

Bild VIII. Prinsessans entrée. Allegretto malinconico.

200

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

200

200

200

Clar.

p

3

p

pp

208

Fl.

Clar.

Fag.

3

208

Trgl.

Piatti

208

G. c.

208

Tt.

223

Fl.

Clar.

Fag.

p

223

Trgl.

Piatti

223

G. c.

223

Tt.

Detailed description: This page of a musical score, numbered 37, contains seven staves. The top three staves are for Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.), each starting at measure 223. They feature complex melodic lines with triplets and slurs. The Flute staff has a dynamic marking of *p*. The Clarinet and Bassoon staves also include triplet markings. The bottom four staves are for percussion: Triangle (Trgl.), Cymbals (Piatti), Gong (G. c.), and Tom-toms (Tt.), all starting at measure 223. The Triangle part consists of eighth notes with accents. The Cymbals part has a rhythmic pattern of eighth notes with accents. The Gong and Tom-toms parts are represented by short horizontal strokes on the staff lines.

230

Fl.

Clar.

Fag.

pp

230

Trgl.

Piatti

230

G. c.

230

Tt.

Detailed description: This page of a musical score, numbered 38, contains seven staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.). The Flute and Clarinet parts are in treble clef with a key signature of one sharp (F#), and the Bassoon part is in bass clef with the same key signature. All three woodwinds play a melodic line starting at measure 230, marked with a '230' above the first measure. The Flute and Clarinet parts feature slurs and accents. The Bassoon part includes a 'pp' (pianissimo) dynamic marking. The next three staves are for percussion: Trigon (Trgl.), Percussion (Piatti), and Cymbals (G. c.). The Trigon part features a rhythmic pattern of eighth notes with accents, starting at measure 230. The Percussion part consists of a steady eighth-note accompaniment. The Cymbals part features a rhythmic pattern of eighth notes with accents, starting at measure 230. The bottom staff is for Trombone (Tt.), which plays a steady eighth-note accompaniment starting at measure 230. The score concludes with a double bar line at the end of the eighth measure.