

Felix Mendelssohn
The Hebrides (Fingal's Cave) Overture

Fagott I

Allegro moderato

The musical score for Bassoon I is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of 12 staves of music, with measure numbers 6, 17, 28, 37, 48, 56, 79, 88, 98, 114, and 122 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *p*, *f*, *pp*, *sf*, *ff*, *dim.*, *mf cantabile*, and *f con forza*. There are also markings for *cresc.* and *pp cresc.*. The score includes several slurs, accents, and phrasing slurs. Fingerings and breath marks are indicated throughout. The piece concludes with a final dynamic of *f* at measure 122.

Mendelssohn — Hebrides Overture

Fagott I

144 *p* *f* *mp stacc e leggero* *sempre pp*

152 *poco a poco cresc.*

157 *sempre cresc.*

162 *cresc.* *f* *f*

168 *ff* *f*

176 *ff* *p*

190 *sf* *sf* *cresc.* *poco rit. 1* *p* *cresc.*

220 *stacc.* *cresc.* *f*

225 *ff* *ff*

237 *f* *f*

250 *ff* *sf* *ff*

261 *ff* *ff*

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Fagott II

Allegro moderato

5 *p* *f* *sf* *dim.*

16 *p* *p* *f* *pp* *sf*

27 *p* *p* *p* *p* *ff*

39 *p* *ff* *p* *mf cantabile* *sf* *p*

51 *cresc.* *sf* *p* *sf*

62 *p* *sf* *cresc.* *ff* *ff*

83 *f* *f* *sf* *ff*

91 *ff* *f*

102 *f* *sf* *dim.* *f con forza* *f*

117 *f* *peresc.* *cresc.* *f*

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Fagott II

144 *pp* *f* *pp stacc. e leggero* *sempre*

152 *pp* *poco a poco cresc.*

156 *sempre*

160 *cresc.* *f* **E** **I**

167 *f* *ff* *f*

173 *ff* **F** **II**

190 *f* *cresc.* *poco rit.* **20** **2** *Animato in tempo* **1** *p*

220 *cresc.* *stacc.* *cresc.* *f*

225 **G** **1** *ff* **2** *ff*

237 **5** **H** *f* *f*

250 **3** *ff* *f* **1** *f*

261 *ff* *ff* **1**