

# Johannes Brahms

## Symphony No. 2 in D Major, Op. 73

### Violine II

Allegro non troppo

41

A

4

Fl.

Viol. I

*p*

K.-B.

2. Mal

54 *cresc.* *f* *sf* *sf*

62 *sf* *sf* *sf* *p* **B** 1 1

71 *dim.* 1 *p*

78 **C** *dolce*

88 *dolce*

99 1 **D** *p sempre*

110 **E** (*quasi ritenente*) *cresc.* *f* *sf ben marc.*

121 *sf marc.*

127 *f*

131 *ff*

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2

Violine II

137 *poco f espr.*

146 *cresc.* *ff*

153 *fp* **F**

161 *p dolce* *dim.*

173 *pp*

179 *p sempre*

187 *cresc.*

196

202 *f* *marc.*

212 *piu f*

218

224 **G** *ff* *ff sempre* *div.* *ff*

Detailed description: This page of a musical score for Violin II in D major, measures 137-224. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, ties, and dynamic markings. Measure 137 starts with a *poco f espr.* marking. Measure 146 includes a *cresc.* marking and ends with *ff*. Measure 153 has a *fp* marking and a first ending bracket labeled 'F'. Measure 161 has a *p dolce* marking and a *dim.* marking. Measure 173 starts with *pp*. Measure 179 has a *p sempre* marking. Measure 187 has a *cresc.* marking. Measure 196 is a continuation of the previous line. Measure 202 has a *f* marking and a *marc.* marking. Measure 212 has a *piu f* marking. Measure 218 is a continuation of the previous line. Measure 224 starts with a **G** marking, followed by *ff*, *ff sempre*, and *div.* markings, ending with *ff*.

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Violine II

236

242

249

259

269

280

290

302

313

327

339

356

*ff*

*sf*

*mf*

*p*

*ff*

*dim.*

*p*

*p*

*p*

*cresc.*

*ff*

*pp*

*cresc.*

*f*

*sf*

*p dolce*

*espr.*

*p e dolce sempre*

*dim.*

*pp*

*dim.*

*p dolce*

*Br.*

**H**

**I**

**K**

6

Pk.

Hr.

1

2

3

1

3

1

3

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Violine II

4

367 *pp* *quasi riten.*

375 *p sempre* *cresc.* *f* *sf*

387 *ben marc.*

392 *f*

397 *ff*

403 *poco f espr.*

413 *cresc.* *ff*

422 *pizz.* *p* **L** **1**

433 *arco* *dim. pp* **3** *Br.*

447 *p* *cresc. molto* *f* *pp* **2**

461 *cresc.* *un poco stringendo* *rit.* *f*

471 *p dim. molto* *pp* *mp* *in tempo, ma più tranquillo*

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Violine II

481 *cresc.*

488 *poco rit.* - - 1  
*f dim.*

497 *in tempo, sempre tranquillo*  
2 Ob. Fag. pizz.

504 *cresc.*

510 *f dim.* *p*

516 *dim.* 1

*Adagio non troppo*

Vcl. *poco f*

15 *dim.* 10 *p cresc.* *f*

**A**

31 *dim.* 12 8 *pp* *arco pp dim.*

**B** *L'istesso tempo, ma grazioso*  
Klar. I *pp* *arco pp dim.*

40 *pizz.* *f dim.*

44 *p pp p espr.*

47 *cresc.* *f* **C** 1



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Violine II

Allegretto grazioso (Quasi Andantino)

Musical staff for measures 1-30. Includes markings for Ob. and Fl. I. A rehearsal mark '20' is present.

Presto, ma non assai (♩ = ♩)

Musical staff for measures 31-43. Includes marking for Fl. I and dynamic marking *p legg.*

Musical staff for measures 41-54. Includes dynamic marking *cresc. molto*.

Musical staff for measures 51-60. Includes rehearsal mark 'A' and dynamic marking *f ben marc.*

Musical staff for measures 61-70. Includes dynamic marking *pp*.

Musical staff for measures 71-82. Includes rehearsal mark 'B', dynamic marking *p*, and a bracketed section of 3 measures.

Musical staff for measures 83-94. Includes marking for Viol. I, dynamic marking *sempre p*, and a bracketed section of 3 measures.

Musical staff for measures 95-104. Includes dynamic marking *pp*.

Tempo primo

Musical staff for measures 105-117. Includes rehearsal mark 'C', marking for Fl. I, dynamic marking *p*, and a bracketed section of 5 measures.

Musical staff for measures 118-125. Includes dynamic marking *f*, *rit.*, and *dim.*

Presto, ma non assai

Musical staff for measures 126-145. Includes marking for Fl. I, dynamic marking *p*, and a bracketed section of 10 measures.

Musical staff for measures 146-155. Includes rehearsal mark 'D' and a bracketed section of 3 measures.

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Violine II

8

160 Klar. I *p* Viol. I Br. *pp*

174 *3* *2* *1*

188 *dim.* *Poco a poco* *pp*

194 **E** *Tempo primo* *p dolce* *mf espr.* *3* *1*

203 *1* *pp* *p* *p* *5*

216 Viol. I *dolce* **F** *4* Fl. I *molto dolce*

228 *4* Ob. *poco sosten.* *pizz.* *pp dim.* *p*

**Allegro con spirito**

*p sotto voce*

10 *pp*

17 **A** *dim.* *f*

26 *f* *sf* *sf*

84 *sf* *sf* *sf* *sf* *ff*



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Violine II

40



Musical staff 40-45: Treble clef, D major key signature. The staff contains a continuous melodic line with eighth and sixteenth notes, starting with a sharp sign above the first measure.

46



Musical staff 46-51: Treble clef, D major key signature. The staff contains a continuous melodic line with eighth and sixteenth notes, continuing from the previous staff.

52



52 *cresc.* **B** *ff*

Musical staff 52-57: Treble clef, D major key signature. The staff contains a melodic line with a *cresc.* marking and a *ff* dynamic. A box labeled 'B' is placed above the staff at measure 55.

58



58 *p* 1 *pizz.* *arco* *pp legg.*

Musical staff 58-66: Treble clef, D major key signature. The staff contains a melodic line with a *p* dynamic, a *pizz.* marking at measure 59, and an *arco* marking at measure 65. A first ending bracket labeled '1' spans measures 60-64.

67



67 *pizz.* 2

Musical staff 67-77: Treble clef, D major key signature. The staff contains a melodic line with a *pizz.* marking at measure 67 and a second ending bracket labeled '2' spanning measures 75-77.

78



78 **C** *largamente* *arco* *mp* *cresc.*

Musical staff 78-85: Treble clef, D major key signature. The staff contains a melodic line with a *mp* dynamic, a *cresc.* marking, and a box labeled 'C' at measure 78. The tempo marking *largamente* and the *arco* instruction are also present.

86



86 *p* *cresc.*

Musical staff 86-93: Treble clef, D major key signature. The staff contains a melodic line with a *p* dynamic and a *cresc.* marking.

94



94 **D** *f* *f* *sf* *sf* *f*

Musical staff 94-101: Treble clef, D major key signature. The staff contains a melodic line with a *f* dynamic, a box labeled 'D' at measure 94, and a triplet of eighth notes at measure 96. Dynamics include *f*, *sf*, and *f*.

102



102 *f* *sf* *sf*

Musical staff 102-107: Treble clef, D major key signature. The staff contains a melodic line with dynamics *f*, *sf*, and *sf*.

108



108 *p* *f* *ben marc.*

Musical staff 108-114: Treble clef, D major key signature. The staff contains a melodic line with a *p* dynamic, a *f* dynamic, and a *ben marc.* marking.

115



115

Musical staff 115-120: Treble clef, D major key signature. The staff contains a melodic line.

121



121 **E** *pizz.* *p*

Musical staff 121-126: Treble clef, D major key signature. The staff contains a melodic line with a *pizz.* marking, a *p* dynamic, and a box labeled 'E' at measure 121.

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Violine II

10

130 *p* *cresc.* *arco* *p cresc.*

137 **F** *f*

143

148 *p* *p sotto voce* **G**

158 *pp sempre*

165 **H** *p*

172 *leggiere*

177

182 *sf sf sf sf sf sf*

188 *rf marc.*

193

Detailed description: This page of a musical score for Violin II in D major, measures 130-193. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as *p*, *cresc.*, *f*, *pp sempre*, *sf*, and *rf marc.*. Performance instructions include *arco* and *leggiere*. There are several fermatas and phrasing slurs. Measure numbers 130, 137, 143, 148, 158, 165, 172, 177, 182, 188, and 193 are indicated on the left. Boxed letters F, G, and H are placed above certain notes. The notation includes eighth notes, sixteenth notes, and triplets.

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Violine II

198 *cresc.* *ff*

203 **I** *Tranquillo* *p dolce*

210 *p dolce*

216 *dolce, legg.*

221 **K** *Sempre più tranquillo* *p*

227 *div.* *unis.* *dolce*

234 *pp sempre più*

239 *pp* *in tempo* *pp*

245

252 **L** *pp sempre*

258

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12

Violine II

264 *f sempre più f f f*

270

275 *sf sf sf sf*

280 **M** *largamente*  
*poco f cresc.*

287 *p*

293 *cresc. f*

301 *f sf sf f*

307 *f sf sf p*

313 *f ben marc.*

318

324 **N** *pizz. p*

331 *p cresc. arco p cresc.*

Detailed description: This page of a musical score for Violin II in D major, measures 264-331. The music is in 4/4 time. It begins with a series of eighth-note patterns, marked with dynamics like *f* and *sf*. At measure 280, the tempo changes to *largamente* (marked with a box 'M') and the dynamics shift to *poco f* and *cresc.*. The piece features several triplet markings (indicated by '3' above notes) and a *ben marc.* (marked with a box 'N') section starting at measure 324, which includes a *pizz.* (pizzicato) instruction. The score concludes with an *arco* instruction and a *p cresc.* dynamic marking.

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VIOLIN II.

339 *f*

346 *più f* *ff* *ff*

352 **0** *leggiere* *pp* *pp* *ff*

366

373 *p cresc.*

381 **P** *sf* *f*

389 *cresc.*

395 *ff*

401

407

413 *ff*

420

Detailed description: This page of a musical score for Violin II in D major, measures 339-420. The score is written on a single staff in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *più f*, *ff*, *pp*, *p cresc.*, *sf*, and *f*. Performance instructions such as *leggiere* and **0** are present. Measure numbers 339, 346, 352, 366, 373, 381, 389, 395, 401, 407, 413, and 420 are clearly marked at the beginning of their respective staves. The key signature has two sharps (F# and C#).