

Johannes Brahms

Symphony No. 2 in D Major, Op. 73

Violine II

Allegro non troppo

41

A

4

Fl.

Viol. I

p

K.-B.

2. Mal

54 *cresc.* *f* *sf* *sf*

62 *sf* *sf* *sf* *p* **B** 1 1

71 *dim.* *p* 1

78 **C** *dolce*

88 *dolce*

99 **D** 1 *p sempre*

110 **E** (*quasi ritenente*) *cresc.* *f* *sf ben marc.*

121 *sf marc.*

127 *f*

131 *ff*

Brahms — Symphony No. 2 in D Major

2

Violine II

137 *poco f espr.*

146 *cresc.* *ff*

153 *fp* **F**

161 *p dolce* *dim.*

173 *pp*

179 *p sempre*

187 *cresc.*

196

202 *f* *marc.*

212 *piu f*

218

224 **G** *ff* *ff sempre* *div.* *ff*

Detailed description: This page of a musical score for Violine II in Brahms' Symphony No. 2 in D Major contains measures 137 through 224. The music is written in treble clef with a key signature of two sharps (D major). The score features various dynamics including *poco f espr.*, *cresc.*, *ff*, *fp*, *p dolce*, *dim.*, *pp*, *p sempre*, *f*, *marc.*, *piu f*, and *ff*. Performance instructions include *div.* (divisi) and *ff sempre*. There are two first endings (marked '1') and one second ending (marked '2'). A fermata is present over measure 153. A box labeled 'F' is placed above measure 153, and a box labeled 'G' is placed above measure 224. The notation includes slurs, ties, and various articulation marks.

Brahms — Symphony No. 2 in D Major

Violine II

236

242

249

259

269

280

290

302

313

327

339

356

ff

sf

mf

p

ff

dim.

p

p

p

cresc.

ff

pp

cresc.

f

sf

p dolce

espr.

p e dolce sempre

dim.

pp

dim.

p dolce

Br.

H

I

K

6

Pk.

Hr.

1

2

3

1

3

1

3

Brahms — Symphony No. 2 in D Major

Violine II

4

367 *pp* *quasi riten.*

375 *p sempre* *cresc.* *f* *sf*

387 *ben marc.*

392 *f*

397 *ff*

403 *poco f espr.*

413 *cresc.* *ff*

422 *pizz.* *p* **L** **1**

433 *arco* *dim. pp* **3** *Br.*

447 *p* *cresc. molto* *f* *pp* **2**

461 *cresc.* *un poco stringendo* *rit.* *f*

471 *p dim. molto* *pp* *mp* *in tempo, ma più tranquillo*

Brahms — Symphony No. 2 in D Major

Violine II

481 *cresc.*

488 *poco rit. - - 1*
f dim.

497 *in tempo, sempre tranquillo*
2 Ob. Fag. pizz.

504 *cresc.*

510 *f dim. p*

516 *dim.* 1

Adagio non troppo

Vcl. *poco f*

15 *dim.* 10 *p cresc. f*
A

31 *dim.* 12 8 *pp arco pp dim.*
B *L'istesso tempo, ma grazioso*
Klar. I Viol. I

40 *pizz. pp f dim.*

44 *p pp p espr.*

47 *cresc.* *f* 1
C

Brahms — Symphony No. 2 in D Major

Violine II

6

51 *f* *poco f* *cresc.*

53 *f* *fp*

56 **D** *dim.* *p* *cresc.* *f*

60 *fp* *dim.* *p* *dim.*

64 *dolce* *p* **E** *pizz.* *p*

70 *arco* *p*

74 *poco f*

79 *f dim.* *p* *p cresc.* *f* *f*

87

90 *f* *f* *f*

92 **F** *f* *f* *f* *f*

96 *mp* *sf* *sf* *p* *p*

Detailed description: This page of a musical score for Violin II in D major, measures 51-96. The score is written in a single system with ten staves. The key signature has two sharps (F# and C#), and the time signature is 4/8. Measure numbers 51, 53, 56, 60, 64, 70, 74, 79, 87, 90, 92, and 96 are indicated at the beginning of their respective staves. The music features various dynamics including *f*, *poco f*, *cresc.*, *f*, *fp*, *dim.*, *p*, *fp*, *dim.*, *p*, *dim.*, *dolce*, *p*, *pizz.*, *arco*, *p*, *poco f*, *f dim.*, *p*, *p cresc.*, *f*, *f*, *f*, *f*, *f*, *mp*, *sf*, *sf*, *p*, and *p*. Performance instructions include *arco*, *pizz.*, *dolce*, and *arco*. There are several triplets and slurs. Boxed letters D, E, and F are placed above measures 56, 64, and 92 respectively. The score concludes with a double bar line and a 12/8 time signature change at the end of measure 96.

Brahms — Symphony No. 2 in D Major

Violine II

Allegretto grazioso (Quasi Andantino)

Musical staff for measures 1-30. Includes markings for Ob. and Fl. I. A rehearsal mark '20' is present.

Presto, ma non assai (♩ = ♩)

Musical staff for measures 31-40. Includes marking 'p legg.' and a Fl. I part.

Musical staff for measures 41-50. Includes marking 'cresc. molto'.

Musical staff for measures 51-60. Includes marking 'f ben marc.' and a rehearsal mark 'A'.

Musical staff for measures 61-70. Includes marking 'pp'.

Musical staff for measures 71-80. Includes markings '3', 'Br.', and 'p'. A rehearsal mark 'B' is present.

Musical staff for measures 81-90. Includes markings '3', 'Viol. I', and 'sempre p'.

Musical staff for measures 91-100. Includes marking 'pp'.

Tempo primo

Musical staff for measures 101-110. Includes markings '1', '3', '5', 'Fl. I', 'p', and 'mp'. A rehearsal mark 'C' is present.

Musical staff for measures 111-120. Includes markings '5', '6', '3', 'f', 'rit.', 'dim.', and '1'.

Presto, ma non assai

Musical staff for measures 121-130. Includes markings 'p', '10', 'Fl.', and 'f'.

Musical staff for measures 131-140. Includes marking '3' and a rehearsal mark 'D'.

Brahms — Symphony No. 2 in D Major

Violine II

8

160 Klar. I *p* Viol. I Br. *pp*

174 *3* *2* *1*

188 *dim.* *Poco a poco* *pp*

194 **E** *Tempo primo* *p dolce* *mf espr.* *3* *1*

203 *1* *pp* *p* *5*

216 Viol. I *dolce* **F** *4* Fl. I *molto dolce*

228 *4* Ob. *poco sosten.* *pizz.* *pp dim.* *p*

Allegro con spirito

p sotto voce

10 *pp*

17 **A** *dim.* *f*

26 *f* *sf* *sf*

84 *sf* *sf* *sf* *sf* *ff*

Brahms — Symphony No. 2 in D Major

Violine II

40

Musical staff 40-45: Treble clef, D major key signature. Contains a melodic line with eighth and sixteenth notes.

46

Musical staff 46-51: Treble clef, D major key signature. Contains a melodic line with eighth and sixteenth notes.

52

Musical staff 52-57: Treble clef, D major key signature. Contains a melodic line with eighth and sixteenth notes. Includes a box labeled 'B' above the staff. Dynamics: *cresc.* and *ff*.

58

Musical staff 58-66: Treble clef, D major key signature. Contains a melodic line with eighth and sixteenth notes. Includes a box labeled '1' above the staff. Dynamics: *p*, *pizz.*, and *arco pp legg.*

67

Musical staff 67-77: Treble clef, D major key signature. Contains a melodic line with eighth and sixteenth notes. Includes a box labeled '2' above the staff. Dynamics: *pizz.*

78

Musical staff 78-85: Treble clef, D major key signature. Contains a melodic line with eighth and sixteenth notes. Includes a box labeled 'C' above the staff. Dynamics: *mp*, *largamente arco*, and *cresc.*

86

Musical staff 86-93: Treble clef, D major key signature. Contains a melodic line with eighth and sixteenth notes. Dynamics: *p* and *cresc.*

94

Musical staff 94-101: Treble clef, D major key signature. Contains a melodic line with eighth and sixteenth notes. Includes a box labeled 'D' above the staff. Dynamics: *f*, *f*, *sf*, *sf*, and *f*.

102

Musical staff 102-107: Treble clef, D major key signature. Contains a melodic line with eighth and sixteenth notes. Dynamics: *f*, *sf*, and *sf*.

108

Musical staff 108-114: Treble clef, D major key signature. Contains a melodic line with eighth and sixteenth notes. Dynamics: *p*, *f*, and *ben marc.*

115

Musical staff 115-120: Treble clef, D major key signature. Contains a melodic line with eighth and sixteenth notes.

121

Musical staff 121-126: Treble clef, D major key signature. Contains a melodic line with eighth and sixteenth notes. Includes a box labeled 'E' above the staff. Dynamics: *p* and *pizz.*

Brahms — Symphony No. 2 in D Major

Violine II

10

130 *p* *cresc.* *arco* *p cresc.*

137 **F** *f*

143

148 *p* *p sotto voce* **G**

158 *pp sempre*

165 **H** *p*

172 *leggiero*

177

182 *sf sf sf sf sf sf*

188 *rf marc.*

193

Detailed description: This page of a musical score for Violin II in D major, measures 130-193. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including piano (*p*), fortissimo (*f*), pianissimo (*pp*), and sforzando (*sf*). Performance instructions include *arco*, *cresc.*, *p sotto voce*, *leggiero*, and *rf marc.*. The score includes several boxed letter markings: **F** at measure 137, **G** at measure 148, and **H** at measure 165. There are also numerical markings: a '3' above measure 148 and another '3' below measure 137. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Brahms — Symphony No. 2 in D Major

Violine II

198 *cresc.* *ff*

203 **I** *Tranquillo* *p dolce*

210 *p dolce*

216 *dolce, legg.*

K *Sempre più tranquillo* *p*

227 *div.* *unis.* *dolce*

234 *pp sempre più*

239 *pp* *in tempo* *pp*

245

L *pp sempre*

258

Brahms — Symphony No. 2 in D Major

12

Violine II

264 *f sempre più f f f*

270

275 *sf sf sf sf*

280 **M** *largamente*
poco f cresc.

287 *p*

293 *cresc. f*

301 *f sf sf f*

307 *f sf sf p*

313 *f ben marc.*

318

324 **N** *pizz. p*

331 *p < > cresc. arco p cresc.*

Detailed description: This page of a musical score for Violin II in D major, measures 264-331. The music is in 4/4 time. It begins with a series of eighth-note patterns, marked with dynamics like *f sempre più* and *f*. At measure 275, there are triplets marked *sf*. At measure 280, a first ending bracket labeled **M** indicates a *largamente* section, starting with a triplet and *poco f*, leading to a *cresc.* section. Measure 287 features a *p* dynamic. Measure 293 has a *cresc.* and *f* dynamic. Measure 301 includes triplets and dynamics *f sf sf f*. Measure 307 has triplets and dynamics *f sf sf p*. Measure 313 has a *f* dynamic and *ben marc.* marking. Measure 324 starts a second ending bracket labeled **N** with *pizz. p*. Measure 331 ends with *p < > cresc. arco p cresc.*

Brahms — Symphony No. 2 in D Major

VIOLIN II.

339 *f*

346 *più f* *ff* *ff*

352 **0** *leggiere* *pp* *pp* *ff*

366 *p cresc.*

373 *p cresc.*

381 **P** *sf* *f*

389 *cresc.*

395 *ff*

401

407

413 *ff*

420

Detailed description: This page of a musical score for Violin II in D major, measures 339-420. The score is written on a single staff in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *più f*, *ff*, *pp*, *p cresc.*, *sf*, and *f* are used throughout. Performance instructions include *leggiere* and *0* (fingerings). There are also some boxed letters, **0** and **P**. The key signature has two sharps (F# and C#). The page number 13 is in the top right corner.