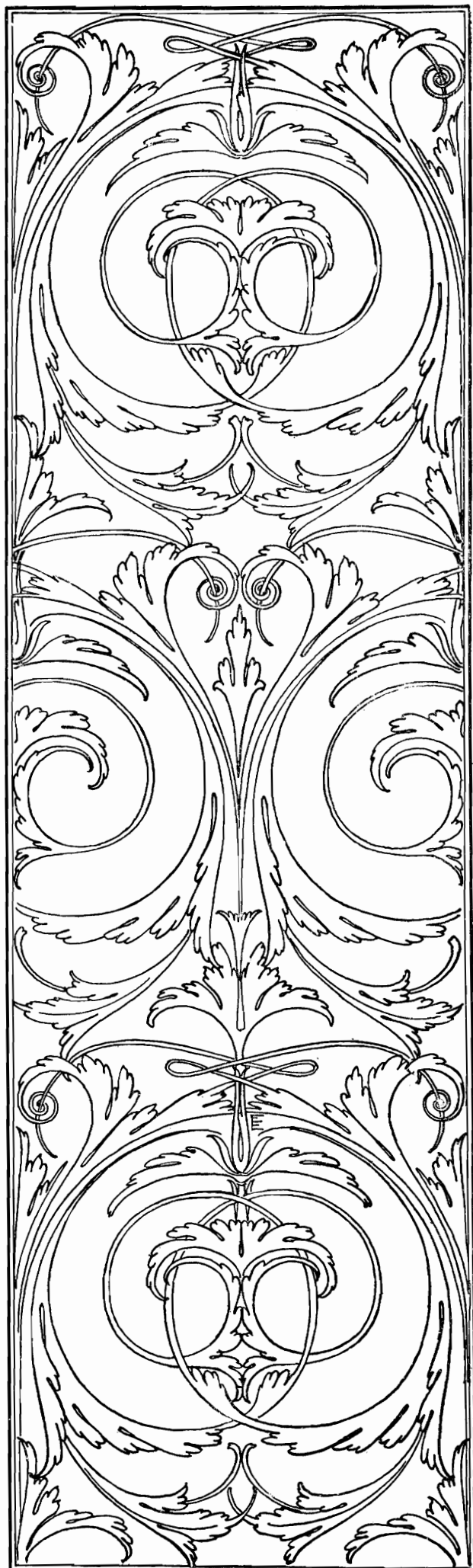


Handwritten: **C B HAWLEY**
VOCAL
COMPOSITIONS

	<i>Net</i>
AH! 'TIS A DREAM Soprano in B \flat . Alto in G.	50
MY LITTLE LOVE Soprano in B \flat . Mezzo-Soprano in G. Alto in E.	60
GOOD-NIGHT Soprano in F. Alto in D.	40
THE RING Soprano in F. Alto in D.	40
WHEN LOVE IS GONE Soprano in F. Alto in D.	50
BECAUSE I LOVE YOU, DEAR Soprano in D \flat . Mezzo-Soprano in B \flat .	60
THE LAND OF NOD Soprano in A \flat . Mezzo-Soprano in F.	25
LADY MINE Soprano in F. Alto in D.	50
WHERE LOVE DOTH BUILD HIS NEST Soprano in G. Mezzo-Soprano in E \flat .	40
ONCE AGAIN Mezzo-Soprano in C. Baritone in B \flat . Bass in A \flat .	40
FOR LOVE OF THEE Soprano in D. Mezzo-Soprano in C. Alto in B \flat .	40
TWO EYES OF BROWN Soprano in E. Mezzo-Soprano in D. Alto in B \flat .	40
COME UNTO ME. Sacred Song Soprano in C. Mezzo-Soprano in G.	50
RAINBOWS Soprano in A. Mezzo-Soprano in F.	50
A SONG OF SEASONS Soprano in G. Mezzo-Soprano in E \flat .	50
KATHERINE'S CURLS Soprano in D \flat . Mezzo-Soprano in B \flat .	50
A JUNE MADRIGAL Soprano in G. Mezzo-Soprano in E \flat .	50
IN APRIL Soprano in G. Mezzo-Soprano in E \flat .	40



NEW YORK G SCHIRMER

"Come unto me."

Sacred Song.

(Soprano, or Tenor.)

C. B. HAWLEY.

Andante. (♩ = 76)

Voice.

Piano
or
Organ.

Come un - to me, ——— all ye that la - bor and — are heav - y la - den,

pp

Come un - to me, ——— and I will give you rest.

little faster.

mf
Take my yoke up - on you, and learn — of me,

little faster.
cresc.

Take my yoke up - on you, and learn — of me; for I am

mee - k and low - ly of heart, and ye shall find rest,

and ye shall find rest, rest un - to your souls. For my

yoke is eas - y, and my bur - den is light; my yoke is

pp

p

pp

eas - y, and my bur - den is light; For my yoke is

cresc.

f

eas - y, and my bur - den, my bur - den is light.

rit.

rit.

a tempo.

p

Come un - to me,

rit.

pp

all ye that la - bor and are heav - y la - den;

Come un - to me, and I will give you rest,

pp

I will give you rest; Come un - to me,

ppp

rest, and I will give you rest.

dim. e rit.

and I will give you rest.

dim. e rit.

p

ppp

Four Sacred Songs

O Lord, Have Mercy

Words and Music by
Frederick Schlieder

Andante e tranquillo *Very calm*
Voice *p*
Organ or Piano *p* Sw. (soft string-tone)

O Lord, have
mer cy up - on Thy ser vant. In Thy good
plea sure look up - on me and blot out my trans -

add Diap.

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"Jesus, and shall it ever be"

Sacred Song

Rev Joseph Grigg (1765)

F Flaxington Harker. Op. 19, No. 1

Andante con espressione
Voice
Piano or Organ *p*

Je sus, and shall it ev er be, A mor - tal man a -
sham'd of Thee? A sham'd of Thee, whom an gels praise, Whose

cresc. *p*
cresc.

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Rend your hearts, and not your garments

James H. Rogers

Mesto, non troppo lento
Voice
Organ *mf*

Rend your hearts, and not your gar ments, and turn un-to the Lord your
God For He is gra cious and mer-ci-ful, slow, slow to an-ger

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"Come, ye disconsolate"

Thomas Moore

Mark Andrews

Andante *p*
Voice
Organ *p* Sw. *Ped. p* *senza Ped.*

Come, ye dis -
con - so - late, wher - e'er ye lan - guish; Come to the
mer cy-seat, fer - vent ly kneel. Here bring your wound - ed hearts.

Ped.

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