

# RUMANIAN FOLK DANCES

## I JOC CU BĂTĂ

BÉLA BARTÓK

Allegro moderato (♩ = 104)

Clarinets in Bb  
I & II

Violins I

Violins II

Violas

Violoncellos

Double Basses

Cits. in Bb

VI. I

VI. II

Vla.

Vcl.

D.B.

*mf*

*cresc.*

*f*

*pizz.* *arco*

*f* *pizz.* *arco*

*cresc.* *pizz.* *arco*

*cresc.* *pizz.* *arco*

*cresc.* *pizz.* *arco*

*cresc.*

Cits. in Bb

VI. I

VI. II

Vla.

Vcl.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

Cits. in Bb

VI. I

VI. II

Vla.

Vcl.

D.B.

*mf cresc.*

*f*

*f* *pizz.* *arco*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

*f* *attaca*

# II BRÂUL

Allegro (♩=134)

Clarinet in B♭ I Solo

*p* *grazioso* pizz. arco pizz.

Violins I *p* pizz. arco pizz. arco pizz.

Violins II *p* pizz. arco pizz. arco pizz.

Violas *p* pizz. arco pizz. arco pizz.

Violoncellos *p* pizz. arco pizz. arco pizz.

Double Basses *p* pizz. arco pizz. arco pizz.

Cit. in B♭

2

mf

arco

VI. I *mf* sempre non div.

VI. II *mf* sempre non div.

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Cit. in B♭

VI. I

VI. II

Vla.

Vcl.

D.B.

*attacca*

# III PE LOC

Andante (♩ = 110)

Piccolo

Clarinetts in Bb I & II

Violins I

Violins II

Violas

Violoncellos

Picc.

Clts. in Bb

VI. I

VI. II

Vla.

Picc.

Clts. in Bb

VI. I

VI. II

Vla.



# IV BUCIUMEANA

Moderato (♩ = 74)

Flutes I & II

Clarinets in Bb  
I & II

Violin Solo

Violins I

Violins II

Violas

Violoncellos

Double Basses

VI. Solo

VI. I

VI. II

Vla.

Vcl.

D.B.

VI. Solo

VI. I

VI. II

Vla.

Vcl.

D.B.

Flts. *p espr.*

Cits. in Bb *Tutti div.*

VI. I *p espr.*

VI. II *p non div.*

Vla. *p non div.*

Vcl. *p*

D.B. *p*

Flts. *mf*

Cits. in Bb *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Flts. *p* *pp*

Cits. in Bb *p* *pp*

VI. I *p* *pp*

VI. II *p* *pp*

Vla. *p* *pp*

Vcl. *p* *pp*

D.B. *p* *pp*

# V POARGĂ ROMÂNEASCĂ

Allegro (♩=132)

Flutes I & II

Clarinets in A  
I & II

Bassoons I & II

Violins I

Violins II

Violas

Violoncellos

Double Bases

Fpts.

Ofts.  
in A

Bsns.

VI. I

VI. II

Vla.

Vcl.

D. B.



Flts. *a 2* **5**

Cfts. in A *sf*

Bsns. *sf*

VI. I *sf* **5** *non div.*

VI. II *sf* *non div.*

Vla. *sf*

Vcl. *f*

D.B. *f* *non div.*

Flts. *sf*

Cfts. in A *sf*

Bsns. *sf*

VI. I *sf*

VI. II *sf*

Vla. *sf*

Vcl. *sf*

D.B. *sf*

*attacca*

# VI MĂRUNȚEL

*L'istesso tempo*

Flutes I & II

Clarinets in A I & II

Bassoons I & II

Horns in F I & II

Violins I

Violins II

Violas

Violoncellos

Double Basses

Flts.

Clts. in A

Bsns.

Hns. in F

VI.I

VI.II

Vla.

Vcl.

D.B.

*attacca*

# VII MĂRUNȚEL

Allegro vivace (♩=144)

Flutes I & II

Clarinets in A  
I & II

Bassoons I & II

Horns in F  
I & II

Violins I

Violins II

Violas

Violoncellos

Double Basses

Allegro vivace (♩=160)

Flts.

Clts.  
in A

Bsns.

Hns.  
in F

VI. I

VI. II

Vla.

Vcl.

D. B.

Musical score for the first system, measures 1-6. The score includes parts for Flts., Clts. in A, Bsns., Hns. in F, VI. I, VI. II, Vla., Vcl., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 features a flute solo with an accent (A) and a triplet. Measure 2 continues the flute solo. Measure 3 has a flute solo with an accent (A) and a triplet. Measure 4 has a flute solo with an accent (A) and a triplet. Measure 5 has a flute solo with an accent (A) and a triplet. Measure 6 has a flute solo with an accent (A) and a triplet. The woodwinds and strings provide accompaniment. Dynamics include *mf* and *sf*.

Musical score for the second system, measures 7-12. The score includes parts for Flts., Clts. in A, Bsns., Hns. in F, VI. I, VI. II, Vla., Vcl., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 7 features a flute solo with an accent (A) and a triplet. Measure 8 continues the flute solo. Measure 9 has a flute solo with an accent (A) and a triplet. Measure 10 has a flute solo with an accent (A) and a triplet. Measure 11 has a flute solo with an accent (A) and a triplet. Measure 12 has a flute solo with an accent (A) and a triplet. The woodwinds and strings provide accompaniment. Dynamics include *sf*.

Flts. *sf*

Clts. in A

Bsns.

Hns. in F

Vl. I *sf*

Vl. II

Vla.

Vcl.

D.B.

Flts. *sf* *più f*

Clts. in A *sf* *più f*

Bsns. *sf* *più f*

Hns. in F *sf* *più f*

Vl. I *sf* *più f*

Vl. II *sf* *più f*

Vla. *sf* *più f*

Vcl. *sf* *più f*

D.B. *sf* *più f*

Flts. *sf*

Clts. in A *sf*

Bsns. *sf*

Hns. in F *sf*

VI. I *sf*

VI. II *sf*

Vla. *sf*

Vcl. *sf*

D.B. *sf*

4.0

3 5 3 3 3 3 6

Detailed description: This system contains the first four measures of the score. The Flute part features a melodic line with triplets and sixteenth-note runs, marked *sf*. The Clarinet in A, Bassoon, Horn in F, Violin I, Violin II, Viola, Violoncello, and Double Bass parts provide harmonic support with chords and rhythmic patterns, also marked *sf*. A dynamic marking of 4.0 is present in the Violin II part. The Flute part includes fingering numbers 3, 5, 3, 3, 3, 3, and 6.

Flts. *ff*

Clts. in A *ff*

Bsns. *ff*

Hns. in F *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

6 6 6 6

Detailed description: This system contains measures 5 through 8. The Flute part continues with melodic lines, marked *ff*. The Clarinet in A, Bassoon, Horn in F, Violin I, Violin II, Viola, Violoncello, and Double Bass parts play sustained chords, marked *ff*. The Flute part includes fingering numbers 6, 6, 6, and 6.