

Ludwig van Beethoven  
Fidelio Overture, Op. 72

FLAUTO I

**Allegro** **Adagio** **Allegro**

15 **Adagio** **sf** **p cresc.** **Allegro** **ff** **p**

41 **cresc.** **p** **cresc.** **f**

66 **sf**

76 **sf** **p** **A 1**

88 **p** **cresc.** **f**

97 **ff** **sf** **sf** **sf**

107 **sf** **sf** **sf** **sf** **f** **f** **f** **f**

115 **B** **8** **p** **3** **p**

133 **3** **5** **11** **p** **cresc.** **p**

159 **cresc.** **f**

169 **sf** **sf**

Beethoven — Fidelio Overture

FLAUTO 1

181 **C**  
*p*

191 *cresc.* *f*

200 *f* *f* *f* *f* *f* *f*

210 *f* *f* *f* *f* *f* *f* *f* *f*

216 *f* *f*

225 *f* *ff* *f*

232 *ff* **Adagio solo** *p dolce* *p*

245 **Presto**

255 *f* *p* *cresc.*

267 *f plus* *ff*

279 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

290 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

299 *sf* *sf*

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FLAUTO II

Allegro Adagio

Allegro Adagio

13 16 *p cresc.*

35 1 *ff p*

44 1 15 *cresc. p f*

69 *sf sf*

79 A 10 *p cresc. f*

97 *ff*

104 *sf sf sf sf sf sf sf sf sf sf sf*

112 *f f*

118 B 13 27 *p f*

165 *sf*

173 C 13

Beethoven — Fidelio Overture

FLAUTO II

194 *cresc.* *f* *ff*

201

209

218

225

231 *Adagio* *Presto*  
*f* *sf* *p* *f*

253

257

265 *cresc.*

273 *f* *sempre più f* *ff* *f* *sf* *sf* *sf* *sf* *sf*

281

293

301 *sf*

Detailed description: This page of a musical score for Flauto II in Beethoven's Fidelio Overture contains measures 194 through 301. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems of staves. Measure 194 begins with a *cresc.* marking and a dynamic of *f*, reaching *ff* by measure 201. The tempo changes from *Adagio* to *Presto* at measure 231, where the dynamic is *p*. The score features various articulations, including slurs, accents, and dynamic markings such as *f*, *sf*, *p*, *ff*, and *sf*. There are also triplets and a section marked *cresc.* starting at measure 265. The piece concludes at measure 301 with a *sf* marking.