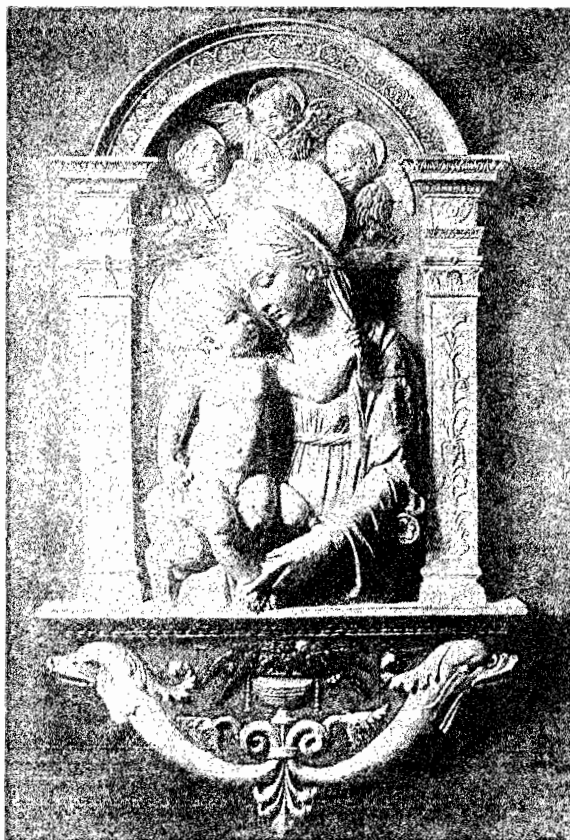


JAMES H. ROGERS
FOUR ORGAN PIECES



1. CHRISTMAS PASTORALE .60
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NEW YORK : G. SCHIRMER
BOSTON : BOSTON MUSIC CO.

To Harrison M. Wild

Christmas Pastorale

James H. Rogers

Andantino

Manuals

Sw. soft 8' & 4' (soft Reed ad lib.)

p

box closed

Pedal

Soft 16' coupled to Sw.

Gt. or Ch., Fl. 8'

tr

Sw.

Sw.

cresc.

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First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains piano accompaniment with a *cresc. poco a poco* marking and a *mf* dynamic. A guitar part labeled "Gt." is shown in the right-hand staff of the grand staff.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff contains piano accompaniment with a *mf* dynamic. A guitar part labeled "Gt." and a string part labeled "Sw." are shown in the right-hand staff of the grand staff.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff contains piano accompaniment. A string part labeled "Sw." and a guitar part labeled "Gt." are shown in the right-hand staff of the grand staff.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff contains piano accompaniment with a *molto dim.* marking. A string part labeled "Sw. Reed off" and a flute part labeled "Ch. soft Flute 8' (or Fl. 4' 8ve lower)" are shown in the right-hand staff of the grand staff. A *rall.* marking is present above the flute part. A *pp* dynamic is shown in the bass staff.

Sw. Voix céleste

Gt. Doppel-Flöte
(Ch. coupler ad lib.)

mf

This system contains the first system of music. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff has a treble clef and a bass clef. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The first staff is labeled 'Sw. Voix céleste' and contains a melodic line with a long slur. The second staff is labeled 'Gt. Doppel-Flöte (Ch. coupler ad lib.)' and contains a melodic line with a long slur. The third staff is a bass line with a few notes. A dynamic marking of *mf* is placed below the third staff.

Gt.

tr

Gt. *ff*

reduce Gt.
to Dopp-Fl.

ff

This system contains the second system of music. It features three staves: a grand staff and a separate bass staff. The grand staff has a treble clef and a bass clef. The music is in a key with two flats and a 3/4 time signature. The first staff is labeled 'Gt.' and contains a melodic line with a long slur and a trill (*tr*). The second staff is labeled 'Gt. *ff*' and contains a melodic line with a long slur. The third staff is a bass line with a few notes. A dynamic marking of *ff* is placed below the third staff. A text instruction 'reduce Gt. to Dopp-Fl.' is placed to the right of the second staff.

Sw.

Gt.

mf

tr

This system contains the third system of music. It features three staves: a grand staff and a separate bass staff. The grand staff has a treble clef and a bass clef. The music is in a key with two flats and a 3/4 time signature. The first staff is labeled 'Sw.' and contains a melodic line with a long slur. The second staff is labeled 'Gt.' and contains a melodic line with a long slur. The third staff is a bass line with a few notes. A dynamic marking of *mf* is placed below the third staff. A trill (*tr*) is marked above the second staff.

Gt.

tr

Gt. *ff*

ff

This system contains the fourth system of music. It features three staves: a grand staff and a separate bass staff. The grand staff has a treble clef and a bass clef. The music is in a key with two flats and a 3/4 time signature. The first staff is labeled 'Gt.' and contains a melodic line with a long slur and a trill (*tr*). The second staff is labeled 'Gt. *ff*' and contains a melodic line with a long slur. The third staff is a bass line with a few notes. A dynamic marking of *ff* is placed below the third staff.

molto tranquillo

fff *f* Full Sw. Sw. soft 8' & 4'

Tempo I, un poco più tranquillo

Ch. Fl. 8'

Sw.

Lento *poco a poco a tempo tranquillo*

dolcissimo Ch. Sw. *ral -*

più rall. *molto dim.* *perdendosi*

lentando sempre

Compositions of Exceptional Merit for the Organ

Published by

G. SCHIRMER

New York

To James M. Dickinson

Cortège nuptiale Wedding Procession

Prep.
Great: 8 & 4, coup to Sw
Swell: Full closed
Choir: 8 & 4
Pedal: Full coup to Gt & Sw

I. Bartou

Allegretto

Manuals

Pedal

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PRICE 60 CENTS

Légende

Swell: Oboe and St. Diap. coup to Gt
Great: 8 Flute
Choir: Flute & 8 coup to Ped
Pedal: Bourdon

Rudolf Friml, Op. 68
Arr. for Organ by Will C. Macfarlane

Moderato

Manuals

Pedal

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PRICE 75 CENTS

Inscribed to Kate E. Wells

Sunset Meditation

Swell: Céleste #
Great: Soft # (Sw. to Gt.)
Choir: Soft # solo stops

Richard Keys Biggs

Andante tranquillo

Manuals

Pedal

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PRICE 60 CENTS

To Mr. Alfonso Macha

Moment religieux

Swell: Vox humana
Choir: Soft # Flute, coup to Ped
Pedal: Bourdon

Rudolf Friml, Op. 47
Arr. for Organ by Will C. Macfarlane

Andante religioso

Manuals

Pedal

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PRICE 50 CENTS