

String Quintet op. 1

Ethel Smyth
(1858-)1944

Allegro con brio

I

The musical score is arranged in three systems. The first system (measures 1-10) features five staves: Violin I, Violin II, Viola, Cello I, and Cello II. The second system (measures 11-18) features four staves: Violin, Viola, Cello, and Double Bass. The third system (measures 19-26) features four staves: Violin, Viola, Cello, and Double Bass. The score includes various dynamics such as *ff*, *pp*, *p*, *f*, *mf*, and *ppp*, as well as performance instructions like *cresc.*, *molto cresc.*, *pizz.*, and *arco*. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

26

vn
decresc. *sf*

vn
decresc. *p* *sf*

va
decresc. *sf* *p*

vc
decresc. *sf*

vc
decresc. *p* *sf*

33 **A**

vn
p

va
pizz. ^

vc
pizz. ^

39

vn
cresc.----- *p* *dolce*

vn
pizz. *p*

va
cresc.----- *p*

vc
cresc.----- *sfp* *arco*

vc
cresc.----- *p*

46

vn
cresc.

va
cresc.

vc
cresc.

cresc.

52 **B**

vn
f *ff*
arco

va
f *ff*

vc
f *ff* *marcato*

f *ff* *marcato*

61

vn
sembrfe

va
sembrfe

vc
sembrfe

sembrfe

69

vn

va

vc

vc

pizz. *G.P.* *p* *pp*

pizz. *G.P.* *arco* *p* *pp*

pizz. *G.P.* *arco* *(p)* *pp*

pizz. *G.P.* *pp*

G.P. *p* *pp*

80

vn

va

vc

vc

1 2

1 2

1 *arco* 2

1 2

pizz.

86

C *Poco meno mosso*

vn

va

vc

vc

pp *pp* *pp* *riten.*

arco *p* *ten.* *ten.* *ten.*

arco *p* *p*

p *p*

95 *a tempo*

vn
va
vc

ff

104

vn
va
vc

pp

112

vn
va
vc

ppp

dim.

ppp

122 **D**

vn *mp* *mf*

va *ppp* *mp* *p* *mf*

vc *mf* *pizz.*

130

vn *p* *f* *espr.*

va *p* *f*

vc *p* *f*

137

vn *mf espr.* *cresc.*

va *espr.* *mf* *cresc.*

vc *mf* *arco* *cresc.* *pizz.* *arco* *cresc.*

143

vn
va
vc

ff
ff
ff
ff
ff

marcato
marcato

151

vn
va
vc

sempre f
f

158

vn
va
vc

f
f
f

164 **E**

vn *ff* *f* *p espr.*

va *ff* *f pp* *p*

vc *ff pp* *f* *pp* *f* *p*

174

vn *cresc.* *f* *p*

va *cresc.* *f* *p*

vc *p espr.* *cresc.* *f* *p*

182

vn *pp* *cresc. molto* *ff*

va *pp* *cresc. molto* *ff*

vc *pp pizz.* *cresc. molto arco* *ff*

189

vn
va
vc
vc

f *dim.* *pp*

pizz. *f* *dim.* *pp*
arco

pizz. *f* *dim.* *pp*

f *dim.* *pp*

196

vn
va
vc
vc

f *sf* *p*

sf *p*

sf *p*

sf *pizz.* *p*

F

204

vn
va
vc
vc

210

cresc. *p* *dolce*
cresc. *p* *pizz.*
cresc. *p* *arco*
cresc. *p*
sf

216

cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*

222 **G**

ff *arco* *ff* *sempre ff*
ff *ff* *sempre ff*
ff *marcato* *sempre ff*
ff *marcato* *sempre ff*

232

vn

va

vc

vc

p *f* *G.P.*

241

vn

va

vc

vc

p *pp* *H* *pp* *pizz.* *pp*

251

vn

va

vc

vc

a tempo *pp* *poco rit.* *pp* *arco* *pp* *pp*

258 *a tempo*

vn *pp poco rit.* *p*

va *pp* *pp* *p*

vc *pp* *pp* *pizz.* *p*

264 *a tempo*

vn *poco rall.* *cresc.*

va *cresc.*

vc *arco* *cresc.*

269

vn *p³*

va *cresc.* *p*

vc *pizz.* *mf cresc.* *p*

8

vn
va
vc

mf *f* *p* *p cresc.*

arco
mf *f* *p* *mp cresc.*

arco
mf *f* *p* *mp cresc.*

mf *f* *p* *p cresc.*

arco
mf *f* *p* *p cresc.*

pizz. *arco*

15

vn
va
vc

f *p decresc.* *pp* *cresc.* *f*

f *p decresc.* *pp* *cresc. moltff*

f *p decresc.* *pp* *cresc. moltff*

f *p decresc.* *pp* *cresc. moltff*

f *p decresc.* *pp* *cresc. moltff*

pizz. *arco*

22

vn
va
vc

dolce
dim. *mf* *pp*

dim. *arco*
mf

dolc&dim. *mf* *dim.* *pp*

dim. *p* *mf* *pizz.*
pp

dim. *arco*
mf *dim.*

28 *poco rit.*

vn *cresc.*

va *arco*
pp *cresc.*

vc *arco*
pp *cresc.*

34

vn *ff* *mf* *pp* *pizz.* *attacca*

va *ff* *decresc.* *mf* *pp* *perdendosi* *attacca*

vc *ff* *decresc.* *mf* *decresc.* *pp* *pizz.* *perdendosi* *attacca*

Scherzo
Allegro vivace $\frac{3}{8}$

vn *pp* *cresc.*

va *pp* *cresc.*

vc *pp* *cresc.*

11

pizz. *arco*

f *f* *mf* *mf*

20

cresc. *ff* *ff* *ff* *ff*

29

pp *p* *p* *cresc.* *ff p* *cresc.* *ff p* *cresc.* *ff* *cresc.* *ff*

36 A tranquillo

vn *pp*

va *p* *pp*

vc *p dolce* *p* *pizz.* *mf* *pp*

44

vn *mp* *mf*

va *mp* *p*

vc *mp* *arco* *p* *mf*

52

vn *p* *decresc.* *pp*

va *mf* *p* *decresc.* *pp* *pizz.*

vc *p* *decresc.* *pp*

87

cresc. *f*

vn
va
vc

94

ff

vn
va
vc

101

Trio (l'istesso movimento)

sfpp *sf* *pp delicatissimo*

vn
va
vc

108

delicatissimo

3

pp

pizz.

arco

pizz.

pizz.

pp

118

3

sfp

pp

delicatissimo

mf

mf

delicatissimo

mf

127

ff

ff

ff

arco

ff

dim.

p

p

p

ff

p

135

D.C. lo Scherzo dal segno S fin' al segno C e poi attacca la Coda.

135

pp *sfp* *pp*

pp *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

pp *pizz.* *pp* *pizz.* *pp*

p

142 Coda

142 Coda

ff *sfp*

ff *sfp*

ff *sfp*

ff *sfp*

148

148

pp *poco riten.* *ff*

pp *ff*

pp *ff*

pp *ff*

pp *ff*

155

vn
va
vc

mf
mf
f

161

vn
va
vc

dim. *pizz.* *p* *pp* *G.P.* *pizz.*
dim. *pizz.* *p* *pp* *G.P.* *pizz.*
dim. *p* *pp* *G.P.* *pizz.*
p *pp* *G.P.* *pizz.*

Adagio con moto

vn
va
vc

pp *cresc.* *mf*
pp *cresc.* *mf*
pp *cresc.* *mf*
pp *cresc.* *mf*

8

vn
va
vc

dim.
dim.
pp
pp
pp

11

A

vn
va
vc

p espr.
cresc.
cresc.
cresc.

14

vn
va
vc

p
cresc.
espr.
dim.
p
p espr.
dim.
mf
cresc.
p
dim.
mf
dim.

20

B

vn *pp* *molto espr. cresc.* *pp*

va *pp* *molto espr. cresc.* *pp*

vc *pp* *cresc.* *pp* *sfpp*

pp *cresc.* *pp*

26

vn *pp*

va

vc *pp*

32

vn *pp* *p espr.*

va *pp* *pp*

vc *pp*

mp dim. *pp*

10

vn

va

vc

p

pp

p

pp

p

pp

pp

20

A

vn

va

vc

pp cresc. molto

f

cresc.

pp cresc. molto

f

cresc.

pp cresc. molto

f

cresc.

pp cresc. molto

f

cresc.

29

vn

va

vc

ff

ff

ff

ff

ff

36

vn

va

vc

sfpp

pp

pp

pp

45

vn

va

vc

p

mf

p

pp

cresc.

pp

cresc.

pp

cresc.

f

53

vn

va

vc

f

dim.

f

dim.

p

B

mf

dim.

p dolce

p dolce

f

dim.

p

64

vn
va
vc

cresc.

72

vn
va
vc

f

80

vn
va
vc

p *cresc.* *pp*

91

vn
va
vc

cresc. *ff* *C*

101

vn
va
vc

pp 1.

110

vn
va
vc

pp *f* 1. 2.

116 **D**

vn *p* *cresc.* *pp*

va *pp*

vc *pp*

124

vn

va *pp*

vc *pp*

132

vn *pp cresc.* *pp*

va *pp cresc.* *pp*

vc *pp cresc.* *pp*

138

vn
va
vc

cresc. *mf* *decresc.*

cresc. *mf* *decresc.*

pizz. *pp* *cresc.* *mf* *decresc.*

cresc. *mf* *decresc.*

146 E

vn
va
vc

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

154

vn
va
vc

pp *cresc.* *f* *pp*

pp *cresc.* *f* *p*

pp *cresc.* *f* *p espr.*

pp *cresc.* *f* *p*

cresc. *f* *f*

163

vn *legato* *cresc.* *mf*

va *cresc.* *mf*

vc *cresc.* *mf*

172

vn *p* *dim.*

va *p* *dim.*

vc *pp* *p* *dim.*

178

vn *pp* *pp cresc.* *f* *cresc.*

va *pp* *pp cresc.* *p cresc.* *f* *cresc.*

vc *pp* *pp cresc.* *pp cresc.* *f* *cresc.*

F

188

vn
va
vc

ff *mp*

G.P.

197

vn
va
vc

p *pp*

G.P.

G

208

vn
va
vc

pp *p* *pp*

pizz.

pizz.

pizz.

p *pp*

241

vn
va
vc

cresc. *ff*

Detailed description: This system contains measures 241 through 246. It features five staves: two for Violin (vn), one for Viola (va), and two for Violoncello (vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages in the upper strings and a more rhythmic bass line. Dynamic markings include *cresc.* (crescendo) and *ff* (fortissimo) across the system.

247

vn
va
vc

sfp

Detailed description: This system contains measures 247 through 255. The instrumentation remains the same. The music continues with similar rhythmic patterns, but with more frequent rests and accents. Dynamic markings include *sfp* (sforzando piano) and accents (>) are used throughout.

256

vn
va
vc

pp *mf* *p* *pp*

Detailed description: This system contains measures 256 through 264. The music shows a dynamic range from *pp* (pianissimo) to *mf* (mezzo-forte) and back to *pp*. The upper strings play more complex rhythmic figures, while the lower strings provide a steady accompaniment. Dynamic markings include *pp*, *mf*, *p*, and *pp*.

266

vn *cresc.* *f* *dim.*
 vn *cresc.* *f* *p*
 va *cresc.* *p*
 vc *cresc.* *f* *p*
 vc *f* *p* *dim.* *p*

276

vn *p* *cresc.*
 vn *cresc.*
 va *p dolce* *cresc.*
 vc *p* *cresc.*

286

vn *f*
 vn *f*
 va *f*
 vc *f*

326

vn
decresc. --- pp pp

va
decresc. --- pp pp

vc
decresc. --- pp pp

336

vn
pp cresc. --- cresc. ---

va
pp cresc. --- cresc. ---

vc
pizz pp cresc. --- arco cresc. ---

346

vn
f ff pesante

va
f ff pesante

vc
f ff pesante pesante

354

vn

va

vc

vc

363

vn

va

vc

vc