

James H. Rogers

TWO SONGS
WITH PIANO ACCOMPANIMENT

Ecstasy

HIGH

WORDS BY DUNCAN CAMPBELL SCOTT

60 cents

“Oh, drink thou deep of the purple wine”

HIGH IN A^b LOW IN F

WORDS BY ALICE DUNBAR

60 cents



New York : G. Schirmer

Ecstasy

THE shore-lark soars to his topmost flight,
Sings at the height where morning springs;
What tho' his voice be lost in the light,
The light comes dropping from his wings.

Mount, my soul, and sing at the height
Of thy clear flight in the light and the air;
Heard or unheard in the night, in the light,
Sing there, sing there, sing there!

Duncan Campbell Scott

Ecstasy

★ Words by
Duncan Campbell Scott

James H. Rogers

Vivo con anima

Voice

Piano

8

tr *mf* *short tr* *poco rall.* *p* *vivo* *tr* *short tr* *poco rall.* *f* *p*

mf

The shore - lark soars to his

vivo *8* *f* *l.h.* *l.h.* *rall.* *a tempo* *mp*

top - most flight, Sings at the height where morn - - ing springs;

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cresc. *dim.*

What tho' his voice be lost in the light, The light comes drop - ping

quasi trillo

cresc. *dim. con grazia*

from his wings, from his wings.

p

8 *tr* *mf* *short tr poco rall.* *p* *tr* *f vivo* *short tr poco rall.* *p*

Ossia: *Meno mosso*

Ah! ah! ah! Ah! ah! ah!

Meno mosso
P colla voce

Ca. * Ca. *

p lento *vivo* *f*
ah! Mount, my soul, and

lento *vivo* *a tempo*
f brillante *f*

p *cresc.* *poco*
sing at the height Of thy clear flight in the light and the air; Heard or un-heard in the

p *cresc.* *poco*

a poco **f** *cresc. sempre*

night, in the light, Sing there, sing there, sing

a poco **f**

there, sing there, sing there,

ff

— sing there.

sempre forte e brillante

r. h. *tr* *r. h.*
l. h. *l. h.* *l. h.*

Red. *

SONGS

BY

JAMES H. ROGERS

PUBLISHED BY G. SCHIRMER, NEW YORK

- At parting. Words by Frederic Peterson. High voice, C \sharp to F \sharp . Low voice, A to D .50
- Five songs:
- And love means—you. Words by Chas. G. D. Roberts. High voice, C \sharp to F \sharp .50
- Reveille. Words by John Hay. Low voice, C to E \flat .50
- Träumerei. Words by Thomas S. Jones, Jr. Low voice, B \flat to E \flat .50
- Voice of April. (Spring song.) Words by Frank Dempster Sherman. High voice, E \flat to A \flat .60
- Yesterday ran roses. Words by Robert Loveman. High voice, F to G .50
- “How long, O Lord, wilt Thou forget me?” (Psalm xiii: 1; cii: 7, 9, 12, 13.) Sacred song for alto or bar., C \sharp to E \flat .60
- A love note. Words by Frank L. Stanton. High voice, C to G. Low voice, B \flat to F .40
- Moods. Four songs:
- No. 1. Not from the whole wide world I chose thee. Words by R. W. Gilder. High voice, E \flat to A \flat . Low voice, C to F .40
2. Years have flown since I knew thee first. Words by R. W. Gilder. High voice, D \sharp to E .40
3. You. Words by Louise Chandler Moulton. High voice, D to A. Low voice, B to F \sharp .40
4. Who knows? Words by Louise Chandler Moulton. High voice, F \sharp to G \sharp . Low voice, D to E .40
- A song of changing love. Poetry by Robert Loveman. Medium voice, D to G .50
- “They that sow in tears.” (Psalm cxxvi: 5, 6.) Sacred song for medium voice, C to F .50
- Two French songs for a medium voice:
- Barcarolle. C to F .60
- Chanson de printemps. D to G .75
- Two songs:
- Ecstasy. Words by Duncan Campbell Scott. High voice, C to C \flat .60
- “Oh, drink thou deep of the purple wine.” Words by Alice Dunbar. High voice, E \flat to A \flat . Low voice, C to F .60
- Two songs for bar. or alto. Words by Alfred Damon Runyon:
- The cavalry. B to F .75
- The wage of the fighting man. A to E .75
- Two songs for medium voice:
- La chanson de ma mie. (The song of my dearest.) C to E .40
- Julia's garden. Poem by Chas. Edward Thomas. High voice, F to G. Low voice, D to E .60

