

Corni in Fa

Gioachino Rossini

**Il signor Bruschino**

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# Il signor Bruschino

GIOACHINO ROSSINI (1792-1868)

Mosso

*a tempo*

Allegro

38

Violini I

8<sup>va</sup>

44

①

52

58

64

70

76

*ff*

*ff*

81

9

10

15<sup>ma</sup> Fl.

*pp*

9

10

15<sup>ma</sup> Fl.

*pp*

104

*sempre pp*

*sempre pp*

110

*pp*

*pp*

*cresc.*

*cresc.*

116

*rinforzando di più*

*rinforzando di più*

120

5

5

128

*ff*

*ff*

④

135

Trattenuto - - - -

poco rit.

141

154

a tempo

Violini I  
8<sup>va</sup>

*p*

*p*

161

⑤

167

*ff*

*ff*

173

Musical score for measures 173-179. The key signature is three sharps (F#, C#, G#). The music consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with quarter notes. There are dynamic markings of *fp* and *cresc.* in the later measures.

180

Musical score for measures 180-185. The key signature is three sharps. The music consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with quarter notes. Dynamic markings *fp* and *cresc.* are present in measures 180-185.

186

Musical score for measures 186-191. The key signature is three sharps. The music consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes. A *ff* dynamic marking is present in measure 191.

⑥

192

Musical score for measures 192-195. The key signature is three sharps. The music consists of two staves. The upper staff has a melodic line with quarter notes and rests. The lower staff has a bass line with quarter notes.

196

Musical score for measures 196-200. The key signature is three sharps. The music consists of two staves. Measures 196-199 are marked with a large number '9' and a fermata. Measure 200 is marked with a large number '10' and a fermata. The Oboe part is shown in the upper right, with a *8va* marking and a dashed line indicating the octave.

217

*pp*

*pp*

7

223

*cresc. poco ā poco*

*cresc. poco ā poco*

229

*f*

*cresc.*

*f*

*cresc.*

235

*ff*

3

3

*ff*

*ff*

8

243

*ff*

*ff*

250

256

*mf cresc.*

*mf cresc.*

263

*ff*

*ff*

268

*f*

*f*