

# Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Fagotti I e III.

H. Berlioz.

Aus Fausts Verdammung, Op. 24.

Allegro marcato. (♩ = 88)

The musical score consists of ten staves of music for Bassoon I and III. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Allegro marcato' with a quarter note equal to 88 beats per minute. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, and *pp*, as well as articulations like accents and slurs. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a *poco f* marking.

Fagotti I e III.

The musical score for Bassoon I and III, page 3, consists of ten staves of music in bass clef. The notation includes various musical elements:

- Staff 1:** Features a triplet of eighth notes, a first ending bracket labeled '1', and a second triplet of eighth notes. Dynamics include *cresc.* and *f*.
- Staff 2:** Starts with *cresc.*, followed by a fourth ending bracket labeled '4', and ends with *ff*.
- Staff 3:** Contains two instances of *ff*.
- Staff 4:** Continues the melodic line.
- Staff 5:** Includes a fifth ending bracket labeled '5' and a fermata.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Includes a sixth ending bracket labeled '6' and accents (>).
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a fermata and a double bar line.

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Fagotti II e IV.

H. Berlioz.

Aus Fausts Verdammung, Op. 24.

Allegro marcato. (♩ = 88)

6 II. Trombe e Corni. *p*

Fagotti II e IV.

1  
cresc. - - - - - f cresc. - - -

4  
ff

ff ff

5

6 > > > > >