

# Am Waldesrand

Vier Baumblätter für Gitarre und Marimbaphon

EV 63

## I – Platane

PHANTASIE

Andante serioso ♩ = 80

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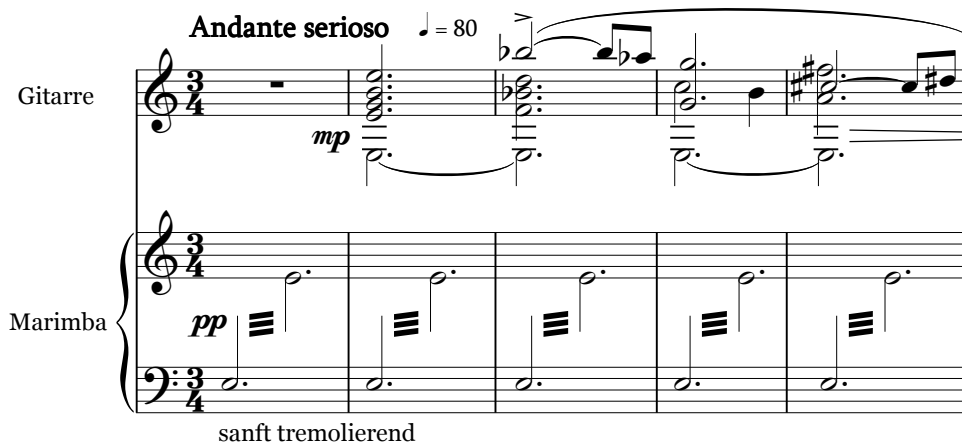
Gitarre

Marimba

*mp*

*pp*

sanft tremolierend



6

*mf* ausdrucksvoll

*pp* sanft

VII XII



13

*dimin.*

*al niente*

*p*

*p* ruhevoll



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19

*mf mit leichter Emphase*

*sf*

*p*

5 6

24

*p*

*sf sf*

*mf*

*mp cresc.*

*mf*

28

*pp schlicht*

*dimin.*

*mp*

32

*p*

*pp*

*p*

*pp*

5 12

# II – Silberpappel

## CAPRICCIO

Allegro vibrante ♩ = 132



Gitarre

Marimba

*mf*

4/4

3

V

*mf* verklingen lassen

7

3

*mf* leidenschaftlich

10

VI

3

III

3

13 *cresc.* *f* *dimin.* IX

16 *fp* IX

19 VII IX III IV *sf* *ff massiv*

23 *mp* *sfpp* *mf nachklingend*

26 *mf* *mf leidenschaftlich*

29

Musical score for measures 29-31. The top staff is a single melodic line with eighth and sixteenth notes. The bottom two staves are piano accompaniment with chords and triplets.

32 VII art.

*cresc. molto* *ff dimin.*

Musical score for measures 32-34. Measure 32 has a "VII" marking. Measure 34 has an "art." marking. Dynamics include "cresc. molto", "ff dimin.", and "f dimin.".

35 ord.

*fp*

Musical score for measures 35-37. Measure 35 has an "ord." marking. Dynamics include "fp".

38

*sf* *sff* *f* *ff massiv*

Musical score for measures 38-40. Dynamics include "sf", "sff", "f", and "ff massiv".

42

*mp* drängend, *cresc. molto* *ff* *sf*

*mp* drängend, *cresc. molto* *ff* *sf*

### III – Birke

#### INTERMEZZO

Tempo di Valse ♩ = 104

Gitarre *mp* unbekümmert

Marimba *p* gemütlich



5

*p*

*p* *mp* sanft bewegt *mf* 3 3

12

*mp* *cresc.* *p* leicht vorantreibend

*p* *cresc.*

18

*fp* *p gemütlich*  
*mp leicht vergnügt*

25

*p* *mp sanft bewegt* *rasg. 3* *f*  
*p* *f*

31

*p cresc.* *mp* *cresc.*

35

*f* *p leicht vorantreibend* *f*

# IV – Trauerweide

## KANON

Lento e mesto  $\text{♩} = 32$

Gitarre *p sanft*

Marimba *p sanft*

3 *p sanft*

6 *cresc.* *mf* 5:3 VII 6/8 12/8

9 *p sanft* *p sanft*

11





14

*cresc.* *mf* XII

*cresc.* *mf* 5:3 *dimin.*

5:3

Detailed description: This system contains measures 14, 15, and 16. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a *cresc.* marking and a *mf* dynamic. A fermata is placed over the first measure. The middle and bottom staves are in piano and bass clefs respectively. The middle staff has a *cresc.* marking and a *mf* dynamic. The bottom staff has a *5:3* marking. The system concludes with a double bar line and a 12/8 time signature.

17

*p sanft*

*p sanft, stetiges cresc.*

*p sanft*

Detailed description: This system contains measures 17, 18, and 19. The top staff is in treble clef with a key signature of one flat (Bb). It begins with a *p sanft* marking. The middle and bottom staves are in piano and bass clefs respectively. The middle staff has a *p sanft, stetiges cresc.* marking. The bottom staff has a *p sanft* marking. The system concludes with a double bar line and a 12/8 time signature.

19

*mp stetiges cresc.* *mf weiter cresc.*

*mf weiter cresc.*

*mp* *f*

Detailed description: This system contains measures 19, 20, and 21. The top staff is in treble clef with a key signature of one flat (Bb). It begins with a *mp stetiges cresc.* marking. The middle and bottom staves are in piano and bass clefs respectively. The middle staff has a *mf weiter cresc.* marking. The bottom staff has a *mp* marking. The system concludes with a double bar line and a 12/8 time signature.

22

*f sf sf ff p*

*sf sf sf ff p*

*sf*

Detailed description: This system contains measures 22, 23, and 24. The top staff is in treble clef with a key signature of one flat (Bb). It begins with a *f* marking. The middle and bottom staves are in piano and bass clefs respectively. The middle staff has a *sf* marking. The bottom staff has a *sf* marking. The system concludes with a double bar line and a 12/8 time signature.