

Flauto

Gioachino Rossini

Il signor Bruschino

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GIOACHINO ROSSINI (1792-1868)

Allegro

Mosso
a tempo

Violini I

38

p

42

48

①

54

ff

62

fp

69

7

ff

80

9

p

Detailed description: This is a page of a musical score for the flute part of 'Il signor Bruschino' by Gioachino Rossini. The score is in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Allegro' and a dynamic of 'p'. The first staff (measures 38-41) features a rest for 38 measures, followed by a melodic line starting with a half note G4. The second staff (measures 42-47) continues the melodic line with eighth notes. The third staff (measures 48-53) continues with eighth notes. The fourth staff (measures 54-61) features a first ending bracket (①) over measures 54-55, followed by sixteenth notes and a dynamic of 'ff'. The fifth staff (measures 62-68) continues with sixteenth notes and a dynamic of 'fp'. The sixth staff (measures 69-76) features a rest for 7 measures, followed by a melodic line with a dynamic of 'ff'. The seventh staff (measures 77-83) features a second ending bracket (②) over measures 77-78, followed by a rest for 9 measures and a melodic line with a dynamic of 'p'. The score concludes with a fermata.

Flauto

94

p

99

3

106

p *pp*

3

③

113

cresc.

118

rinforzando di più

123

ff

3

132

136

④

141

Trattenuto

p *poco rit.*

7 2

Flauto

154 **a tempo**

p

Musical staff 154-159: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with stems pointing up, starting with a fermata on the first note. The dynamic marking *p* is centered below the staff.

Musical staff 160-165: Continuation of the eighth-note pattern from the previous staff.

166

5

ff

Musical staff 166-172: Continuation of the eighth-note pattern. A circled number **5** is placed above the staff. A hairpin crescendo leads to the dynamic marking *ff* at the end of the staff.

173

Musical staff 173-179: Continuation of the eighth-note pattern with some notes beamed together.

180

fp

Musical staff 180-185: Continuation of the eighth-note pattern. The dynamic marking *fp* is centered below the staff.

186

p *ff*

Musical staff 186-191: Continuation of the eighth-note pattern. A hairpin crescendo spans the staff, starting with *p* and ending with *ff*.

192

6 9

Musical staff 192-205: Continuation of the eighth-note pattern. A circled number **6** is placed above the staff. A thick horizontal bar with the number 9 below it indicates a measure rest.

206

Oboe 4 *p*

Musical staff 206-213: Continuation of the eighth-note pattern. A circled number **4** is placed above the staff. The word "Oboe" is written above the staff. The dynamic marking *p* is centered below the staff.

214

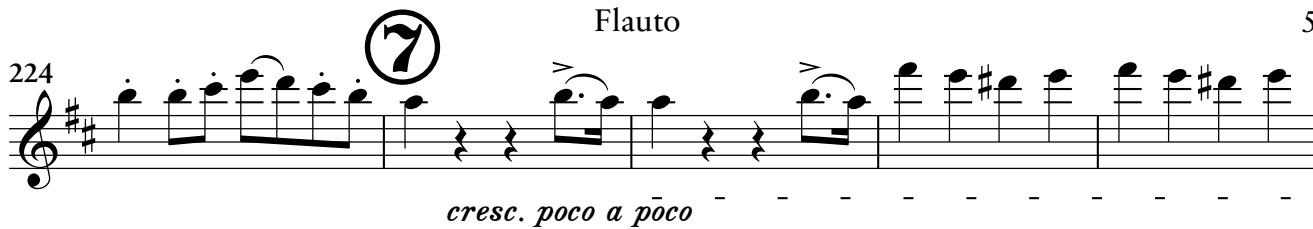
5 *pp*

Musical staff 214-220: Continuation of the eighth-note pattern. A circled number **5** is placed above the staff. The dynamic marking *pp* is centered below the staff.

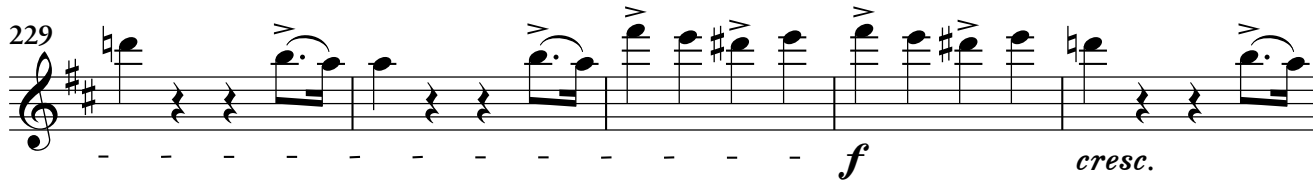
221

Musical staff 221-226: Continuation of the eighth-note pattern.

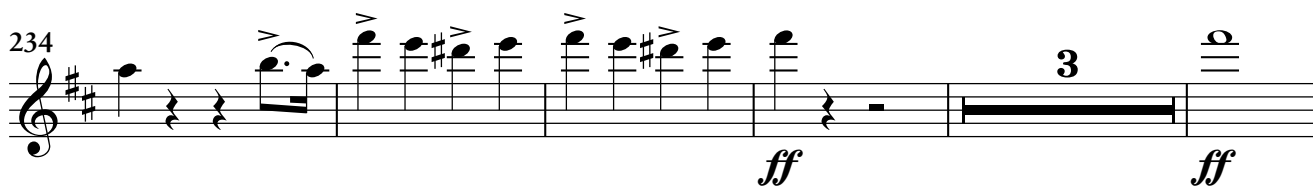
Flauto

224 

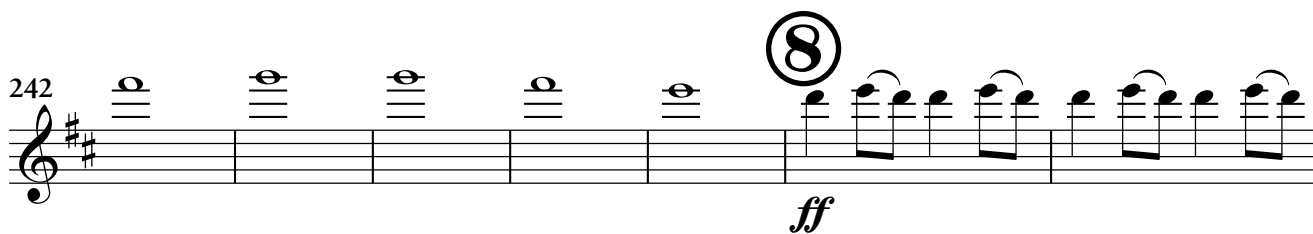
cresc. poco a poco

229 

f cresc.

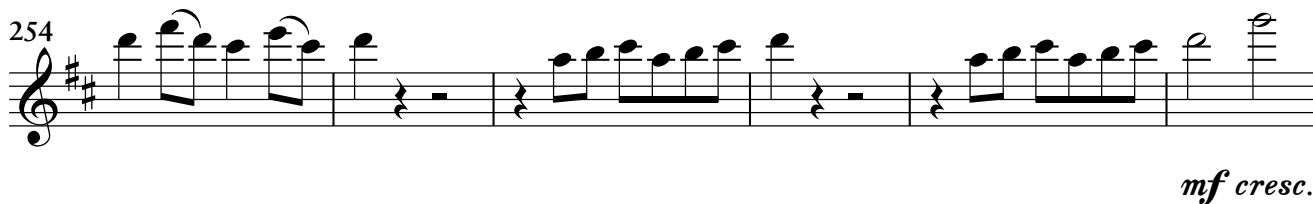
234 

ff ff

242 

ff

249 

254 

mf cresc.

260 

ff

266 

f