

Sacred Songs

Great Peace have they
which love Thy law

By

James H. Rogers

• High Voice

Medium Voice

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Hark! hark, my soul
Now the wings of day are furled
As it began to dawn
Like as the hart desireth the water-brooks
Just for to-day
The fatherland
The shadow of the Almighty
The Shepherd
Great Peace have they which love Thy law

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“Great peace have they which love Thy law”

GREAT peace have they which love Thy law, and nothing shall offend them.

I have longed for Thy salvation, O Lord, and Thy law is my delight. Let my soul live, and it shall praise Thee, and let Thy judgments help me.

I have gone astray like a lost sheep. Seek Thy servant, for I do not forget Thy commandments.

From the Psalms

"Great peace have they which love Thy law"

Is from the Psalms

James H. Rogers

Moderato *mp*

ice Great peace have they which love Thy

gan *p*

law, great peace have they,

ben cantando *mp*

mf

great peace have they, have they which love Thy law, and

no-thing shall of - fend them, and no-thing shall of - fend

ben sostenuto

molto tranquillo

them. Great peace have they, great peace have

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest followed by the lyrics 'them. Great peace have they, great peace have'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more sparse bass line in the left hand.

they, have they which love Thy law.

accel.
molto cresc.

The second system continues the vocal line with the lyrics 'they, have they which love Thy law.'. The piano accompaniment becomes more active, with a 'molto cresc.' (much crescendo) marking. The tempo is marked 'accel.' (accelerando). The system concludes with a double bar line and a key signature change to D major.

più mosso, con anima
f

I have longed for Thy sal - va - tion, O Lord, and Thy law is my

rall.
colla voce
mf

The third system features a vocal line with the lyrics 'I have longed for Thy sal - va - tion, O Lord, and Thy law is my'. The tempo is 'più mosso, con anima' (faster, with spirit) and 'rall.' (ritardando). The piano accompaniment is marked 'f' (forte) and 'colla voce' (in the voice). The system ends with a double bar line and a key signature change to D major.

Allegro

light. Let my soul live, and it shall praise

poco allargando
f

The fourth system begins with a vocal line with the lyrics 'light. Let my soul live, and it shall praise'. The tempo is 'Allegro' (lively). The piano accompaniment is marked 'poco allargando' (slightly broadening). The system concludes with a double bar line and a key signature change to D major.

accel.

Thee, let my soul live, and it shall praise Thee, and let Thy

accel.

judg-ments help— me, and let Thy judg - ments help—

rit. con forza

me. I have gone a - stray I like a lost sheep. Seek Thy

molto più lento
p subito

ser-vant, seek Thy ser-vant, for I do not for - get Thy com - mand -

ed espressivo
sempre lento

Tempo I

ments. Great peace have they which love Thy law,

p

ben cantando

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a common time signature. It begins with a whole rest, followed by a half note G4, a quarter rest, and then a half note G4. The lyrics "ments. Great peace have they which love Thy law," are written below. The piano accompaniment consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right hand plays chords in a steady rhythm, while the left hand plays a simple bass line. A dynamic marking of *p* is placed below the piano part. The tempo marking *Tempo I* is at the top left, and *ben cantando* is written above the piano part on the right side.

tranquillo

great peace have they,

tranquillo

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "great peace have they," are written below. The piano accompaniment consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right hand continues with chords, and the left hand continues with a bass line. A dynamic marking of *tranquillo* is placed above the vocal line and below the piano part.

great peace have they, have they whic

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a dotted half note G4. The lyrics "great peace have they, have they whic" are written below. The piano accompaniment consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right hand continues with chords, and the left hand continues with a bass line.

love Thy law, and no-thing shall of - fend them, and

ben sostenuto

no-thing shall of - fend them. Great peace have they,

ten.

mf espress.
great peace have they.

ten.
mp *dim.* *pp*

Recently published



SACRED SONGS



Through Peace to Light

Adelaide Procter

Sumner Saltier

Con moto moderato

Voice

Organ or Piano

mf

mp

p sw.

Man.

cresc.

Man.

Ped.

I do not ask, O Lord, that life should al-ways be A
pleas-ant road, I do not ask that Thou shouldst

High E

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"Let not your heart be troubled"

Joh. xiv. 1, 27

Oley Speaks

Andante sostenuto

Piano or Organ

p

rit.

a tempo

pp

Let not your heart be
trou-bled; ye be-lieve in God. Let not your heart be
trou-bled; ye be-lieve in God, be-lieve al-so in me; ye ba-

High C—Low A

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Whoso Dwelleth in the Secret Place

Psal. xci. 4, 5-7, 11, 13

Faith Helen Rogers

Moderato e molto espressivo

Voice

Piano or Organ

p

Who-so dwell-eth in the
se-cret place, in the se-cret place of the Most High, shall a-bide
un-der the shad-ow of the Al-might - - - y.

High G \flat

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The Vesper Hour

A Sacred Song

Words by
L. M. Woolsey

C. Whitney Coombe

Con espressione (♩ = 104)

Voice

Piano or Organ

mf

rit.

Hark, the ves-per bell is call-ing, Lay a-
side thy toll and care;

High C—Low A \flat

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