

W.A. Mozart

Così fan Tutte, K. 588: Overture

Fagotto I

Andante

Measures 1-14: *f*, *p*, *f*. Fingerings: 1, 1.

Measures 15-32: **Presto**, *f*, *p*, *f*. Fingerings: 9, 3.

Measures 33-40: **Solo**, *p*. Fingerings: 3.

Measures 41-48: *p*, *f*. Fingerings: 3.

Measures 49-64: *p*, *f*. Fingerings: 7.

Measures 65-71: *f*. Fingerings: 7.

Measures 72-78: *ten.* (tutti), *ten.*, *ten.*, *ten.*. Fingerings: 2, 2, 2, 2.

Measures 79-87: **Solo**, *p*. Fingerings: 4, 5.

Measures 88-101: *f*. Fingerings: 4, 5.

Measures 102-120: *f*. Fingerings: 7, 5.

Measures 121: *f*. Fingerings: 7, 5.

Fagotto I

139 *f* 1 *p* Solo

146 7

158 2

164 *f* Solo

171 *p* 13

177 10 *f*

192 3 *p*

201 3 *f*

210

217

225 *p* 3 1

236 *f* 3 1 2 3 4 5 6 7 8 *p* *cresc.* *f*

253 *ff*

Detailed description: This is a page of a musical score for the first Bassoon (Fagotto I) in the Overture to Mozart's opera 'Così fan Tutte'. The score consists of 12 staves of music, numbered 139 to 253. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). There are also performance instructions such as 'Solo' and 'C' (C-clef). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line at measure 253.

W.A. Mozart
Così fan Tutte, K. 588: Overture

Fagotto II

Andante

1

10

Presto

9

29

54

A

7

70

ten. 2

ten. f

ten. 2

ten.

6

85

13

7

114

5

f

7

B

f

5

139

1

f

148

15

172

C

f

13

5

199

5

216

227

D

3

1

3

1

2

3

248

4

5

6

7

8

cresc.

f

ff